

Au-delà des casques et des écrans

La ville sensible

Une présentation de **Jonathan Bélisle**



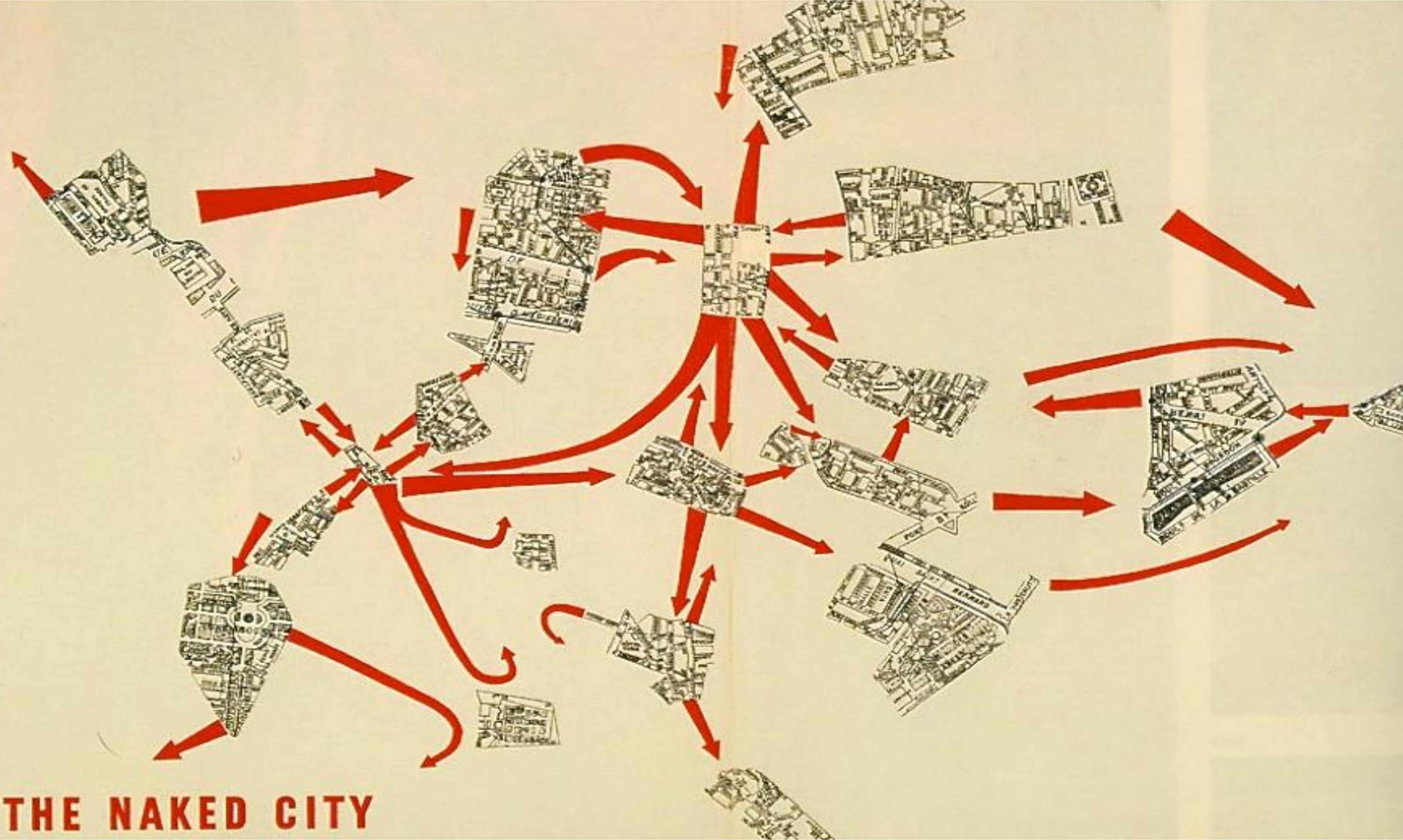
“Je veux éveiller et approfondir la capacité des humains de rêver et penser le monde de demain.
Je crée des processus, des outils et des expériences qui change comment nous percevons et interagissons avec le monde naturel.

Je cherche à préserver le Human Touch (proximité humaine - proxémie) et la diversité de notre spectre d'expérience sensoriel en trouvant des usages et combinaisons d'usages inattendus, narratifs et poétiques des technologies et des interactions naturelles qui nous entourent.”

Jonathan Bélisle

Architecte d'expériences / Poète d'interactions





THE NAKED CITY

Augment
Cognition/Dialogue

Augment
PLAYFULNESS

Augment
empathy
ATTENTION/Memorability

AR Systems
Mixed Realities

APP
Service Design

EMOTION
MANAGEMENT

PERFORMANCE
MANAGEMENT

SPACE
MANAGEMENT

EMBEDDED
INTERACTIONS

TANGIBLE

ALL FACETS OF
TANGIBLE COMPUTING
DISPLAY OF INFORMATION/DATA/CONTROLS
NATURAL INTERFACES/GESTURE/VOICE/CONNECTED OBJECTS

MOTIVATIONS
(EMOTICS/CALMING & AFFECTIVE)
TECH

WORKFLOWS & EFFICIENT PROCESSES
INTERACTIONS TEMPLATES
AUTOMATISATION/SAVING TIME

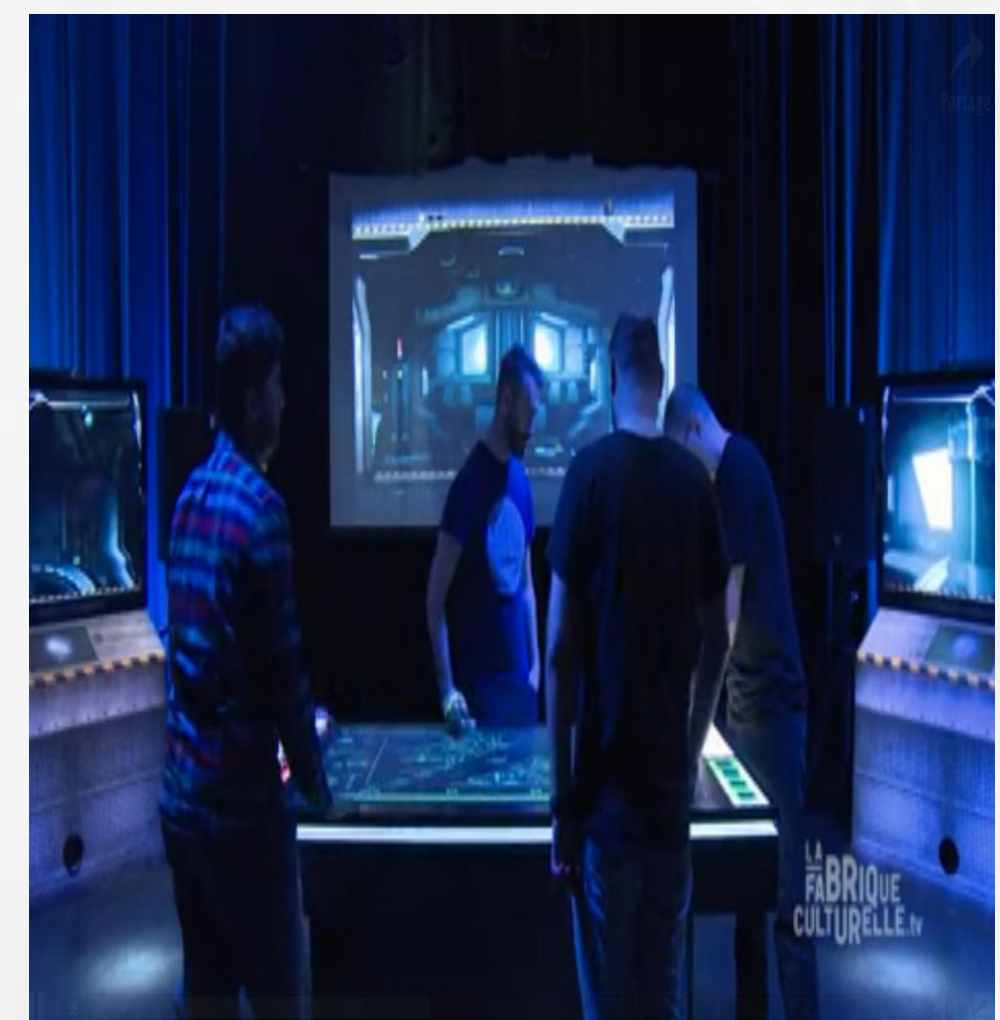
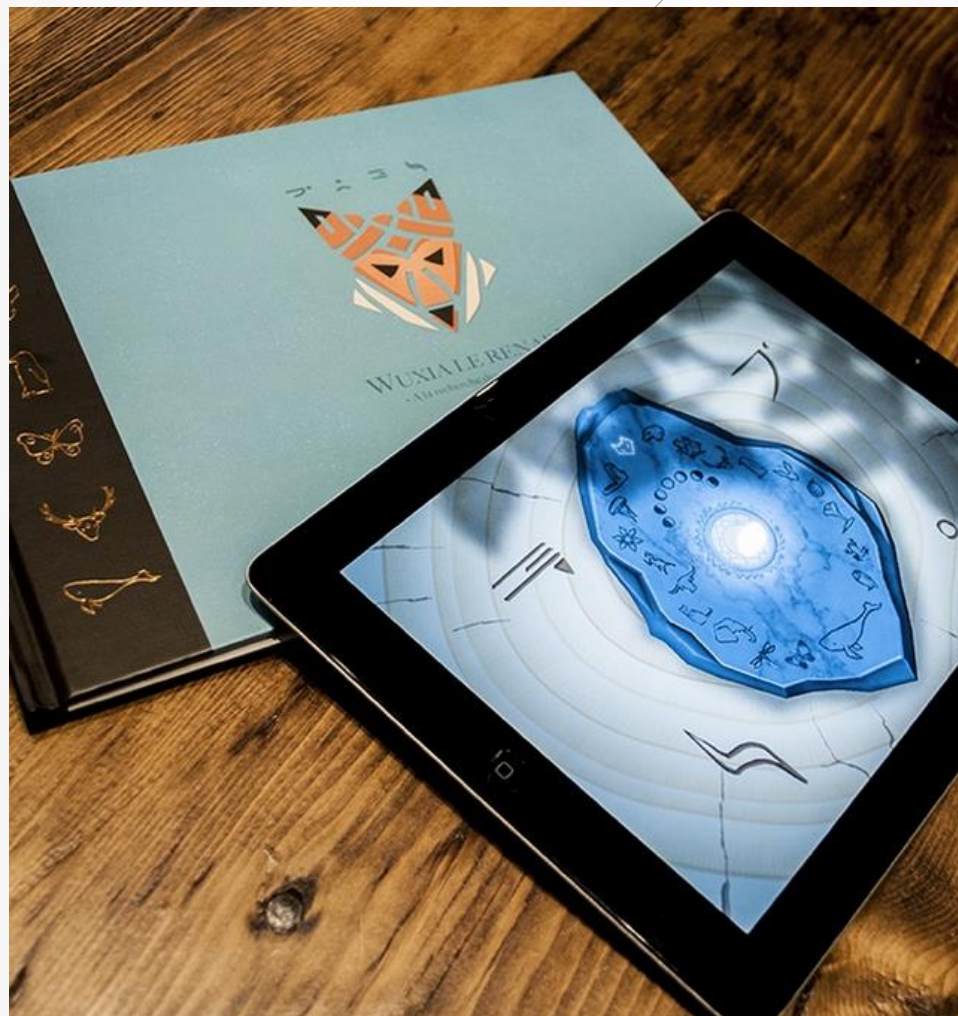
SPATIAL ANALYTICS
IMMOTICS & DOMOTICS
SAVING ENERGY
REAL-ESTATE USAGE STATS

HUMANIZATION

OPTIMIZATION



QUELQUES RÉALISATIONS RÉCENTES



IMAGINONS UN FUTUR SANS CASQUE

ALLONS AU-DELÀ DES AGENDAS TECHNOCENTRIQUES ET OCULOCENTRIQUES



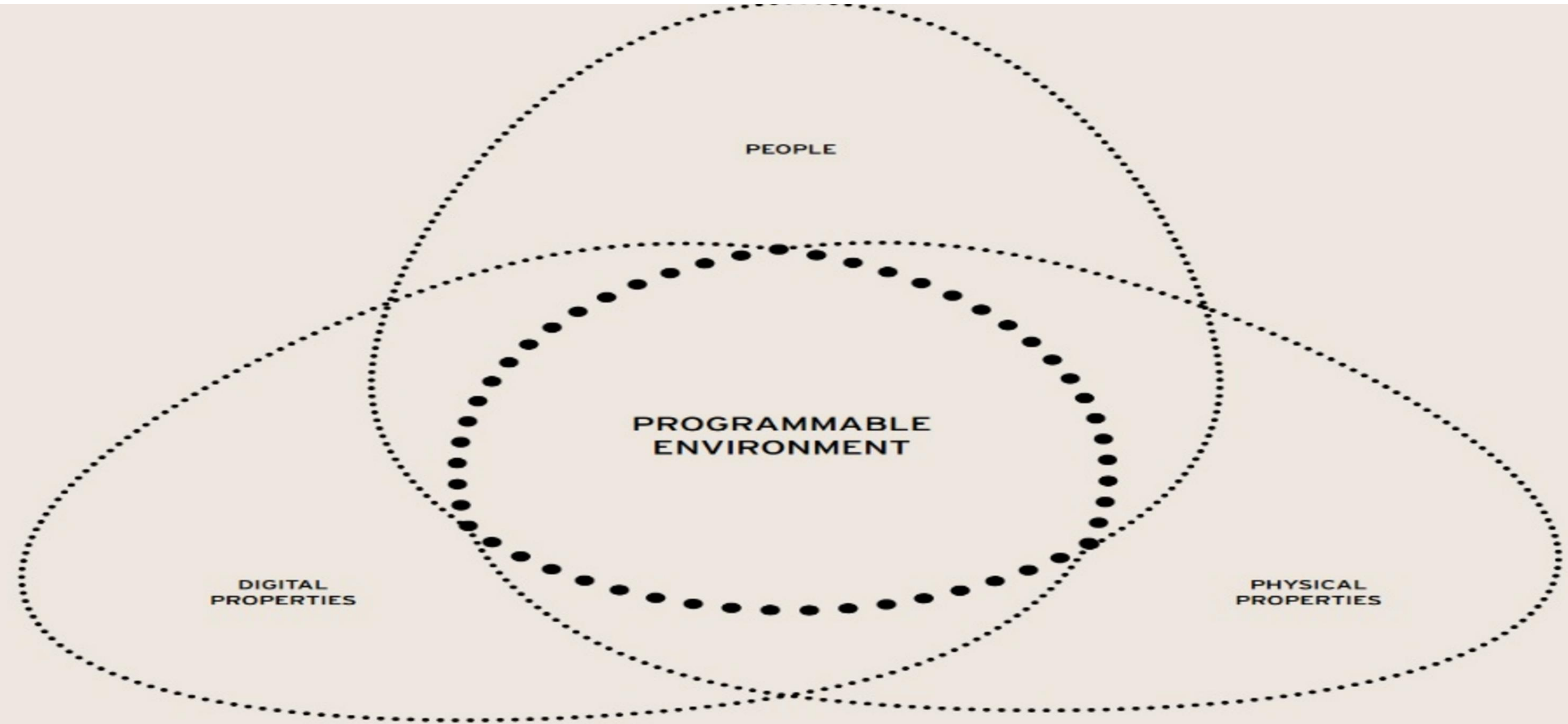
A close-up photograph of Rudy Ricciotti, an architect with long, wavy grey hair. He is looking slightly upwards and to the left with a thoughtful expression. He is holding a pair of glasses with light-colored wooden frames in his right hand, which is raised. A black microphone is visible in the lower foreground. The background is dark and out of focus.

« Il faut sortir de la fascination béate du numérique »

Rudy Ricciotti, architecte du MUCEM

<https://rslmag.fr/cite/rudy-ricciotti-architecte-du-mucem-171-il-faut-sortir-de-la-fascination-beate-du-numerique187-2/>

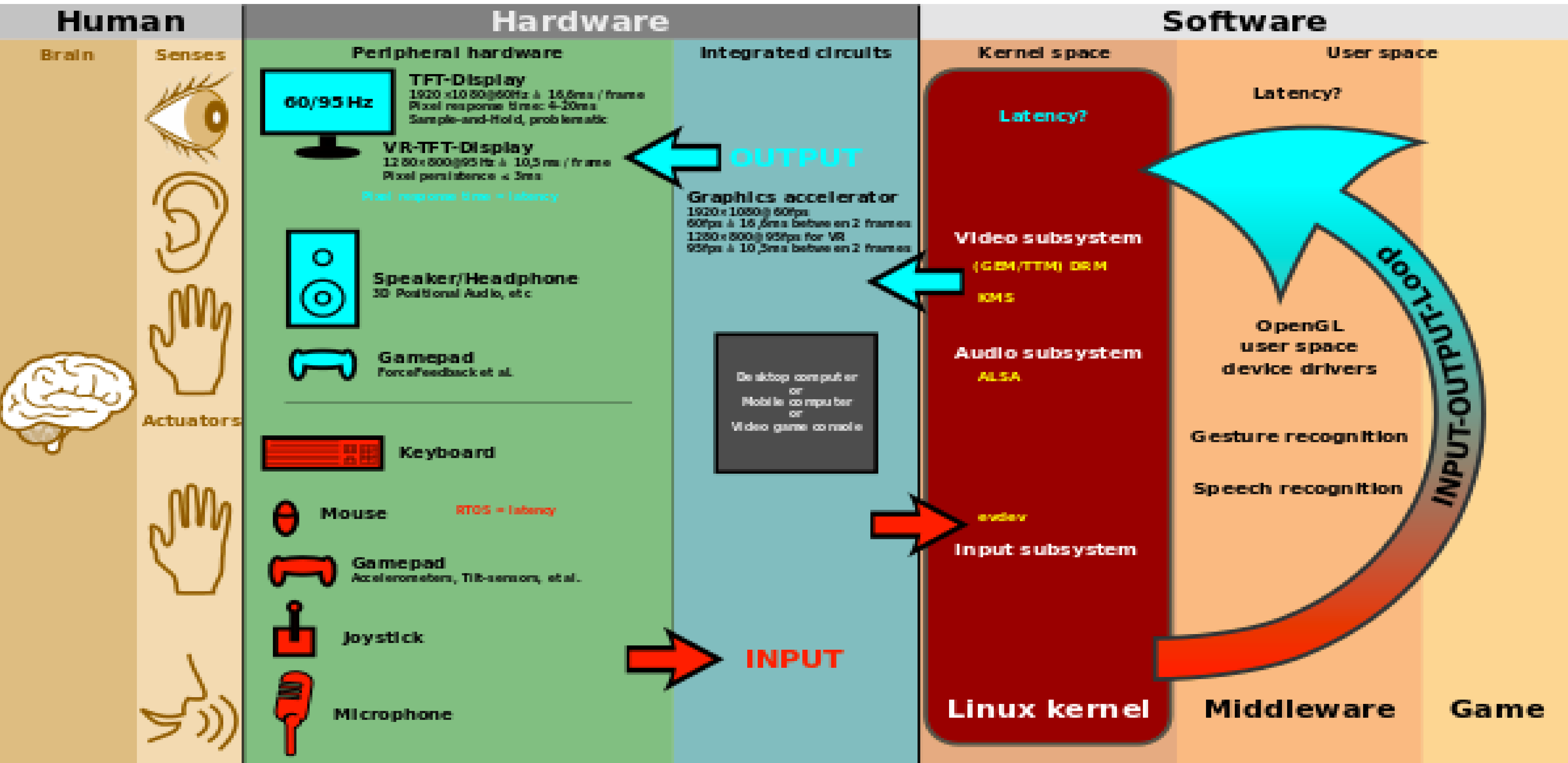
IMAGINONS UN ENVIRONNEMENT SENSIBLE ET RE-PROGRAMMABLE



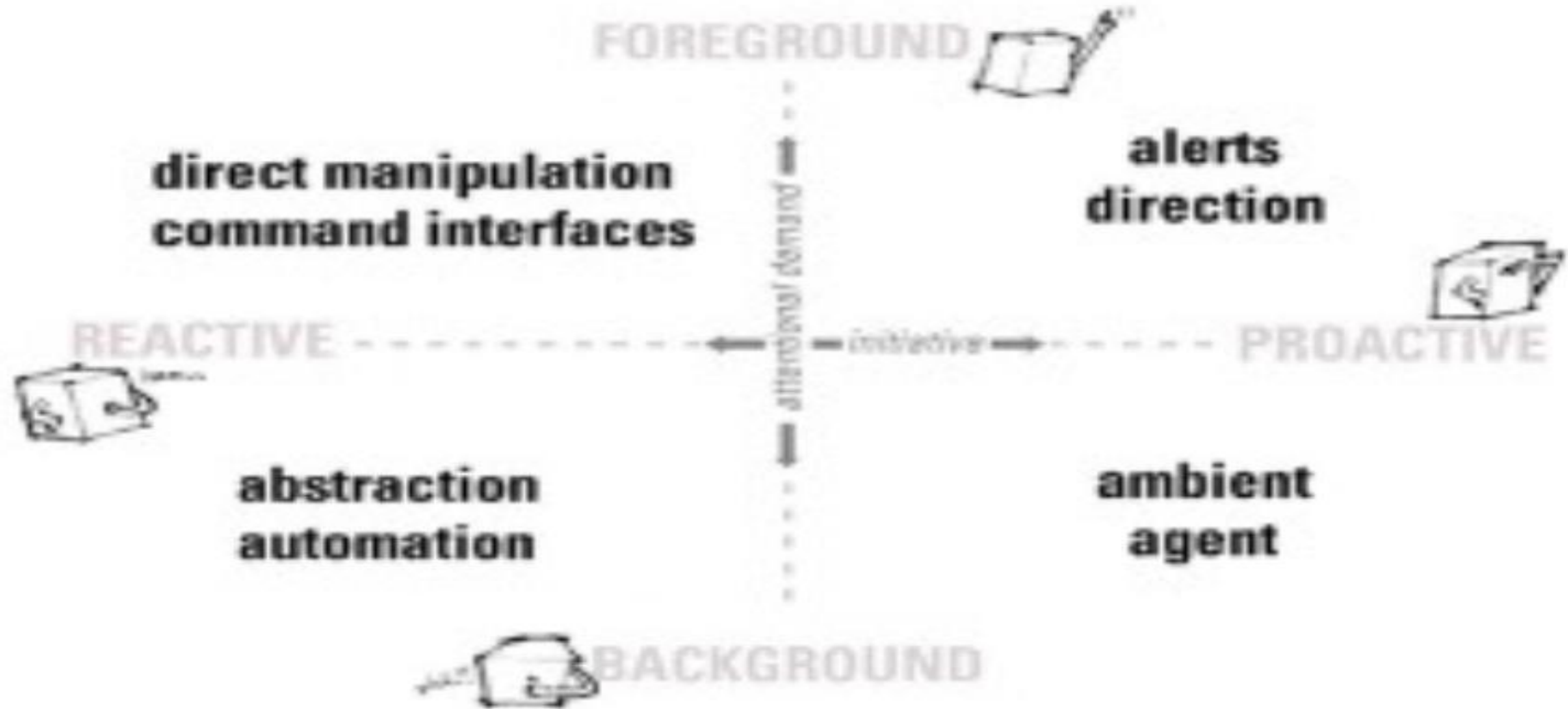
PRINCIPE DE DESIGN NO.1

L'informatique calme

Interactions Homme-Machine / Interactions naturelles

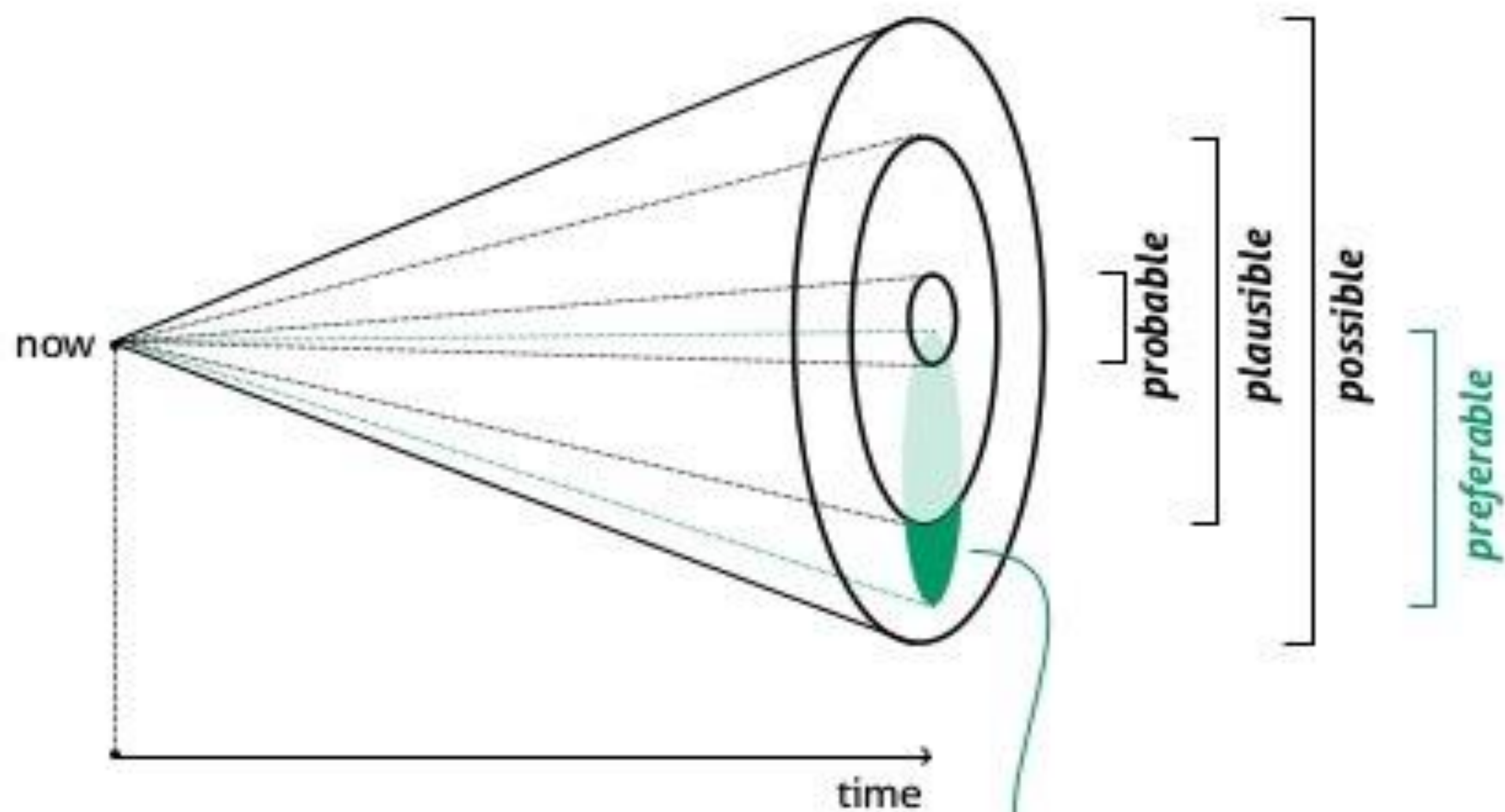


L'informatique calme



PRINCIPE DE DESIGN NO.2

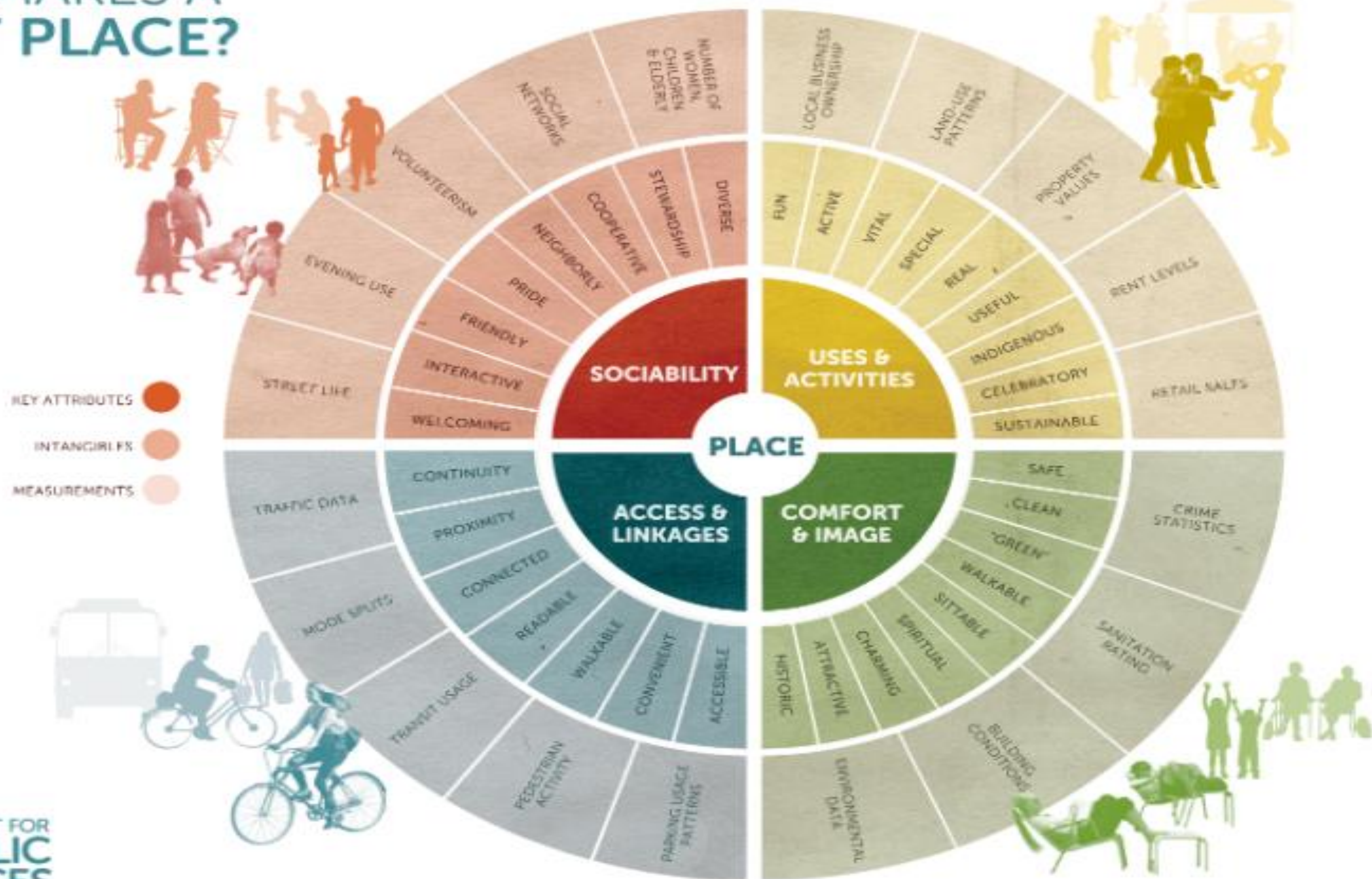
L'usage donne le sens



Voros (2003)

**this is what we are
interested in!**

WHAT MAKES A GREAT PLACE?



PRINCIPE DE DESIGN NO.3

La nostalgie l'emporte
sur la nouveauté

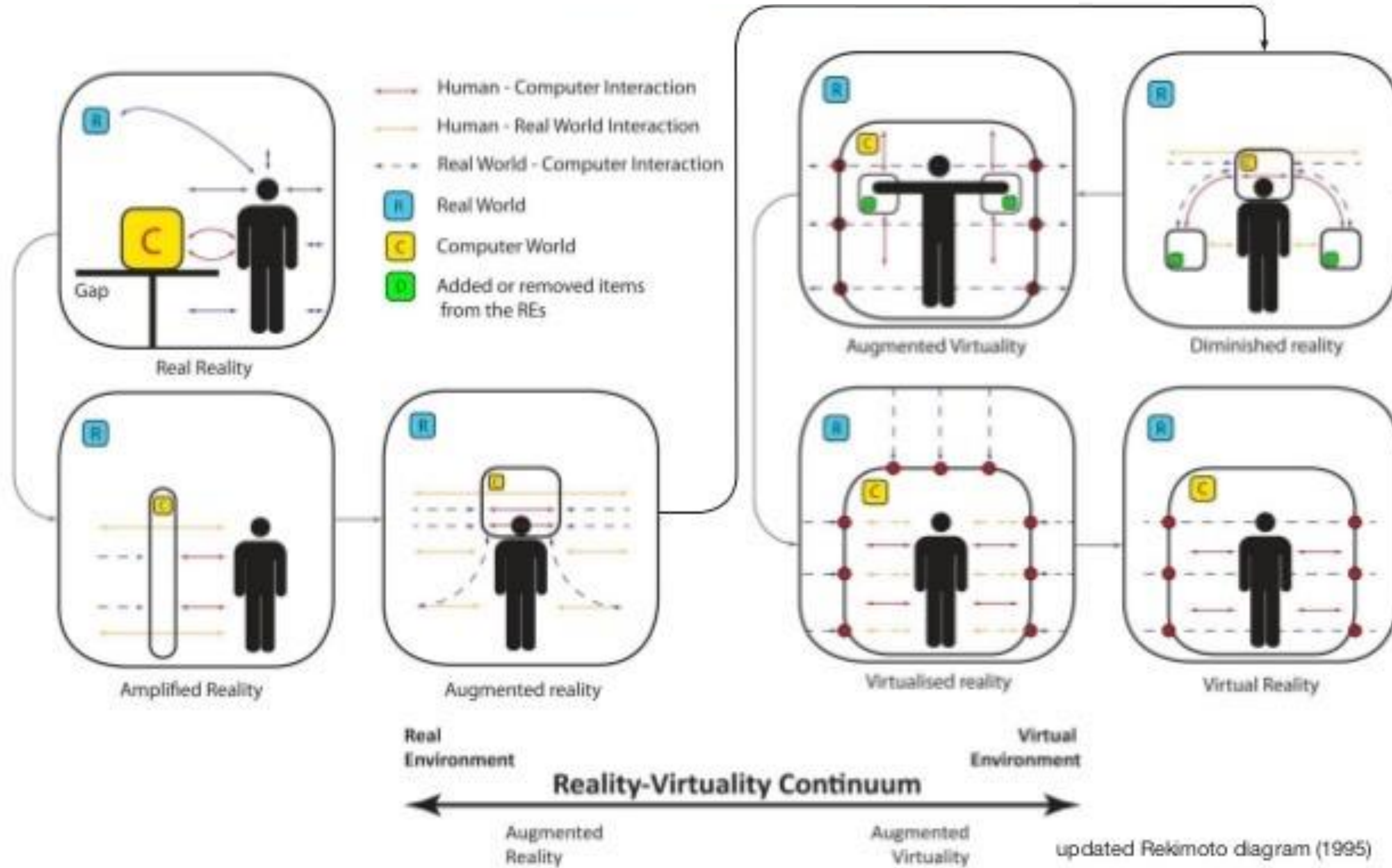


PRINCIPE DE DESIGN NO.4

Les univers narratifs
sont des réalités mixtes

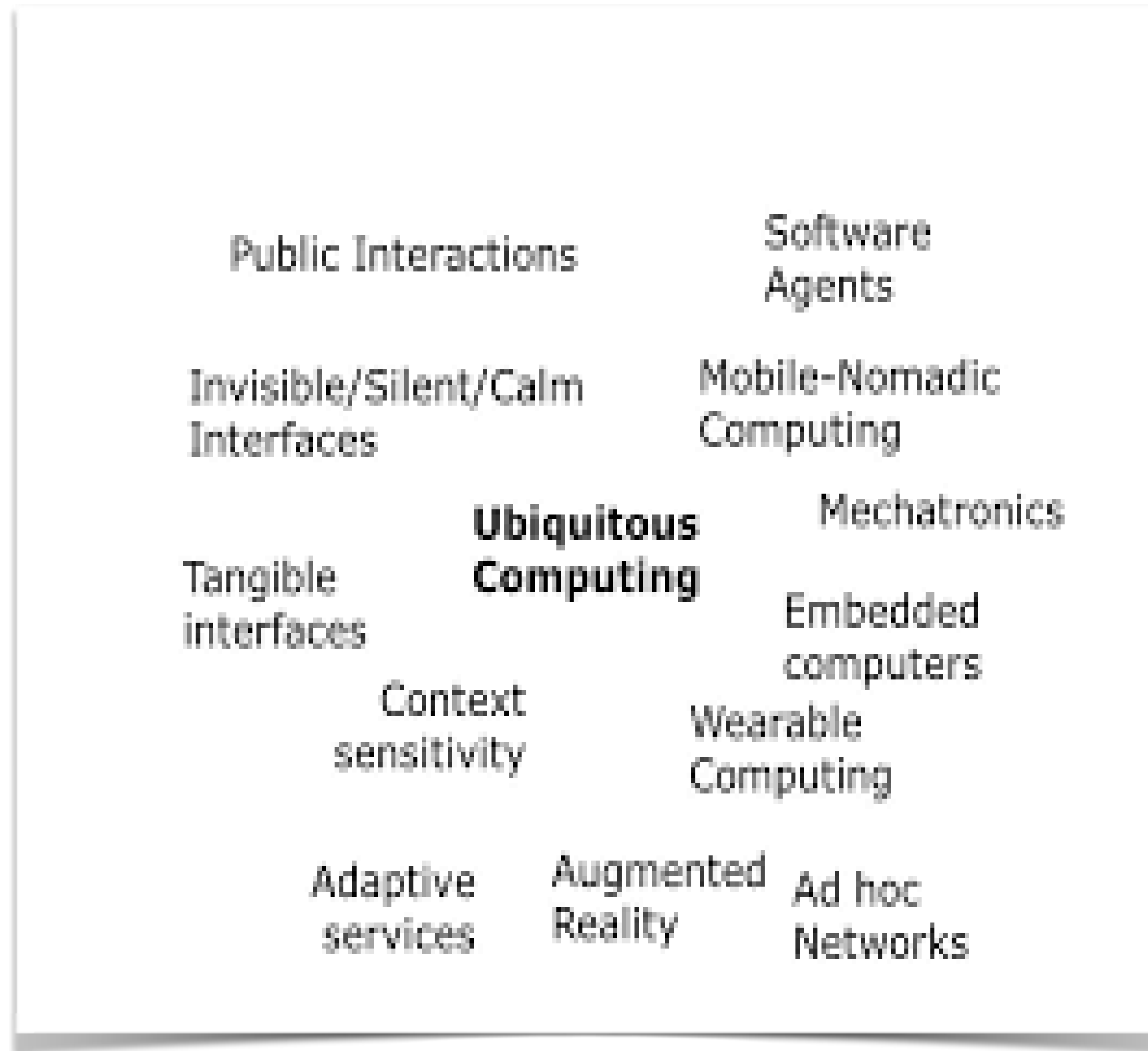


Réalités mixtes - 2016



La prophétie de l'informatique calme

La rencontre de l'internet industriel et des réalités mixtes

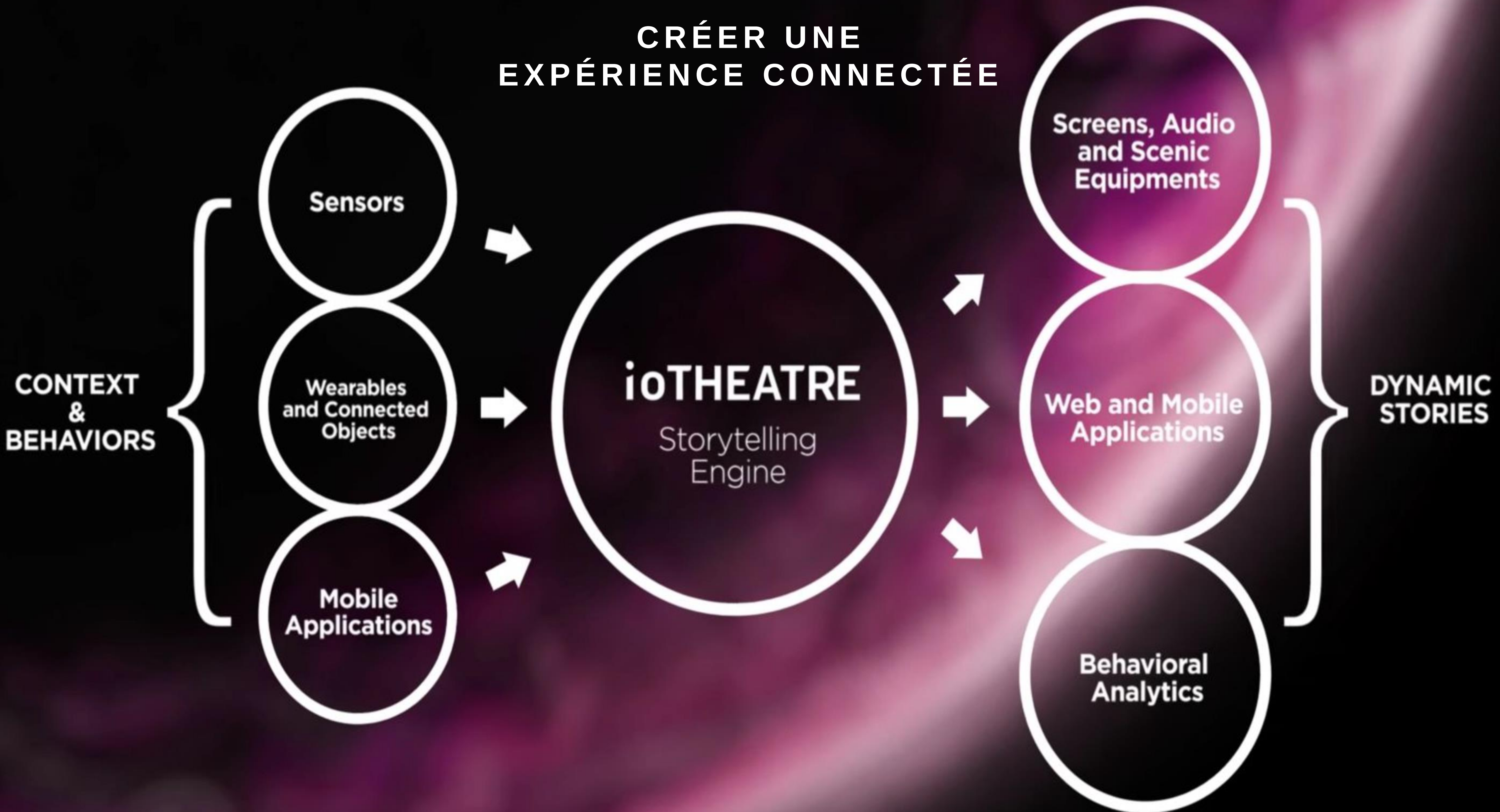


Spectre expérientiel des interactions tangibles

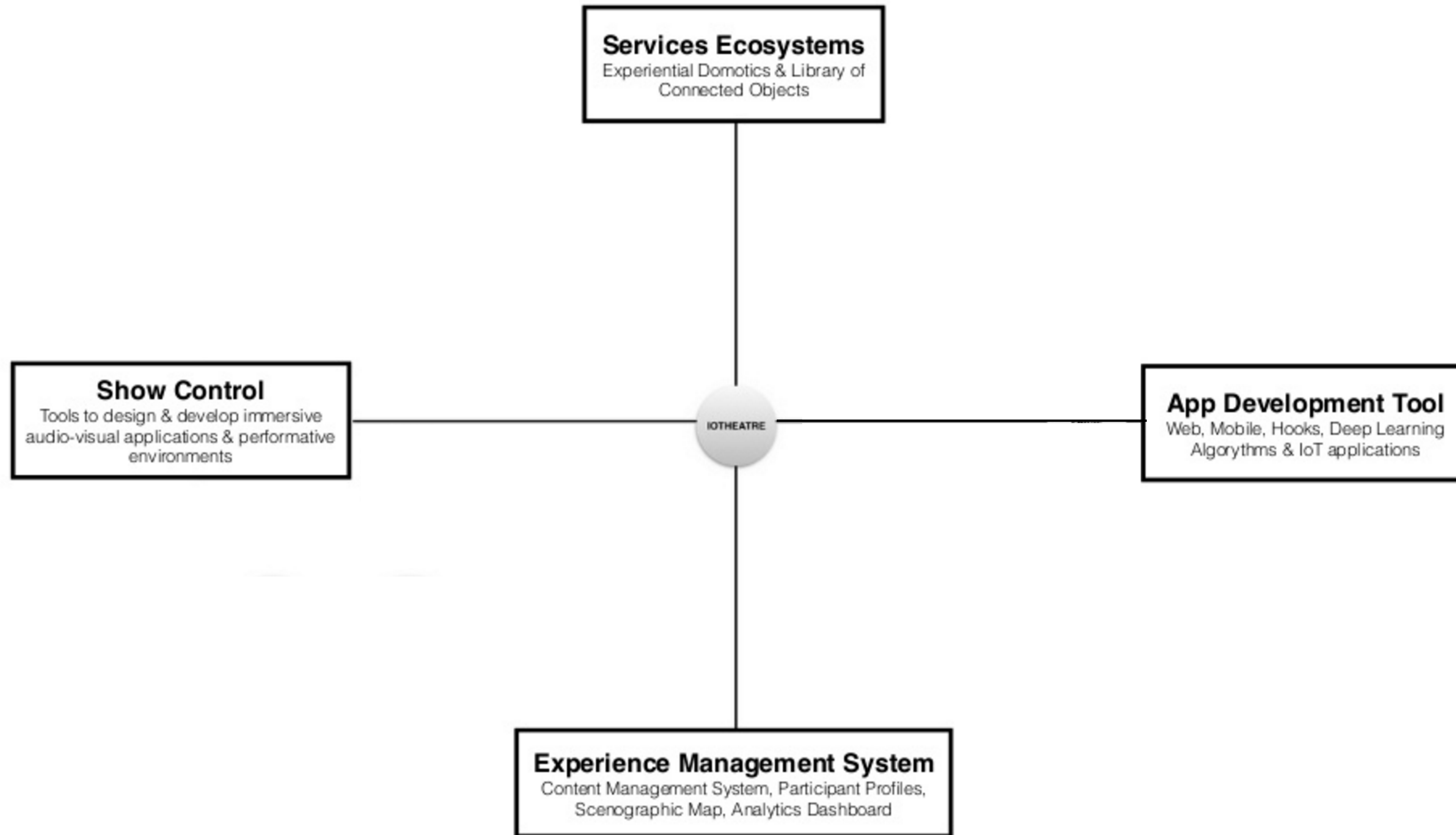
Les interactions tangibles englobent toutes les interfaces utilisateurs et les approches d'interactions qui mettent l'emphasis sur la tangibilité et la matérialité de l'incarnation physique de l'interface au moment de la présentation des données, dans l'interaction avec spectre multisensoriel du corps de l'utilisateur et ses interactions/postures dans divers contextes de l'espace physique.

Space / Spatiality	Tangible Manipulation	Embodied Facilitation	Representation & Expressiveness
Embodied Space	Haptic Direct Manipulation	Access Points	Representational Significance
Spatial Configurability	Isomorphism	Embodied Constraints	Balance of physical & digital representations
Movement	Lightweight interaction	Intuitive versus Experience-oriented	Perceived coupling
Visibility	Performative Action		Externalization

CRÉER UNE EXPÉRIENCE CONNECTÉE



CRÉER UNE VILLE SENSIBLE



CONTEXT & BEHAVIOR

ENVIRONMENTAL / BEHAVIORAL / EMOTIONAL / IDENTITY / WEBHOOKS

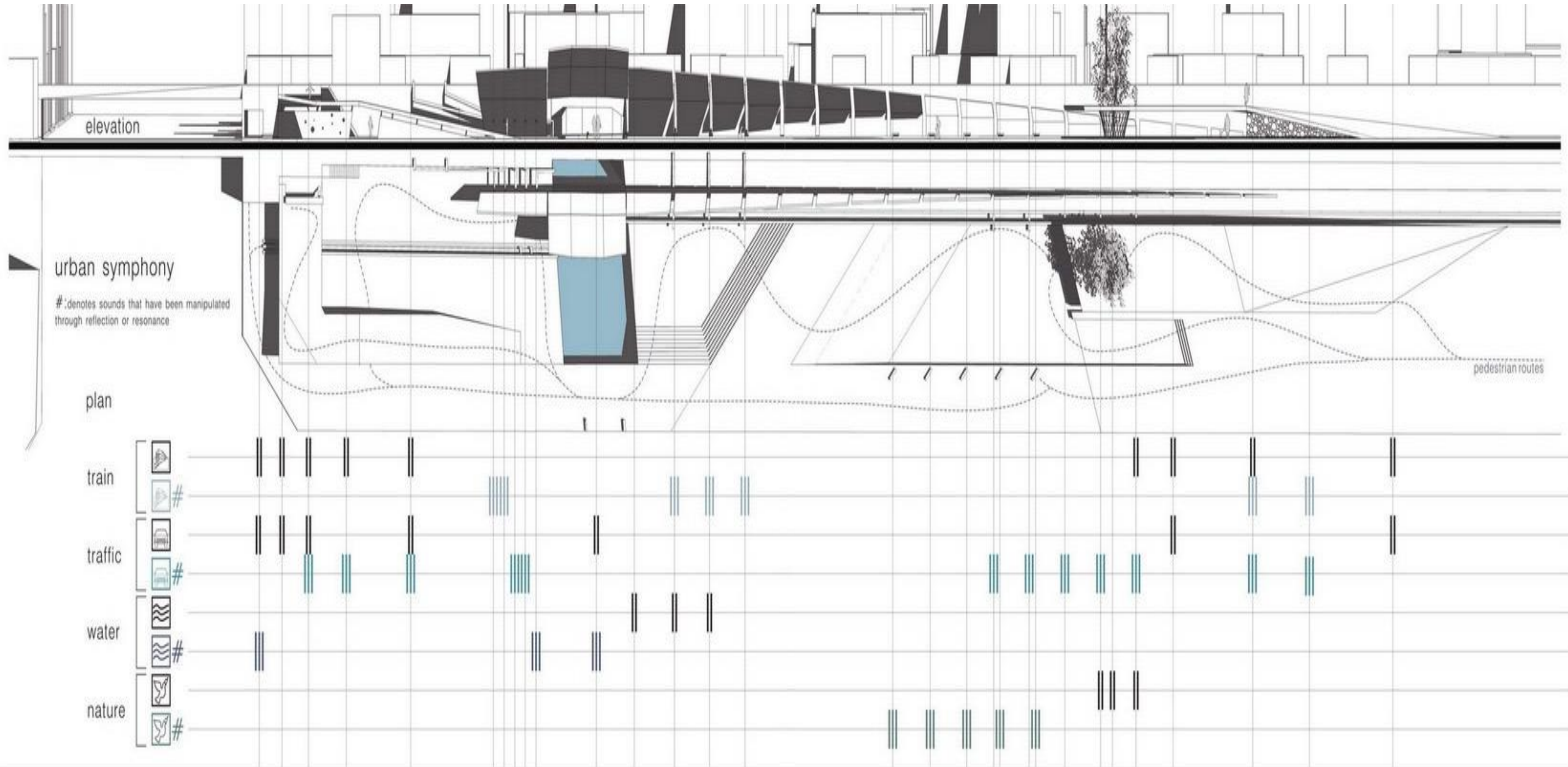


MANIFEST & FEEDBACK

MEDIA SERVERS / MOBILE&WEB API / PROFILES DATABASE / WEBHOOKS



LIEU D'INTERACTIONS - SCÉNOGRAPHIE URBAINE



MOTEUR D'INTERACTIONS - SCÉNOGRAPHIE DE L'EXPÉRIENCE

LAB - SALON 2020

Interactions Map

Timeline

Assets Library

Maps

Geo Map

Floor Plan 2

Scenes

APP

INTERACTIVE WALL

RETAIL

STORE FRONT

TREADMILL AND TRIAL ROOM

VIP ROOM

WELCOME DISPLAYS

Inputs

RP - RFID - WALL

LG - RFID - FRONT DESK

RP - GPIO - 1

RP - RFID - TABLE - TREAD

WELCOME-NEW

WebApp

MOBILEApp

SIGNAGE

RP-RFID-VIP

LG - RFID - VIP

RP - RFID - RETAIL

SMARTTHINGS - MOTIONS - DISPLAY

FACIAL - STORE FRONT

SURVEY

Outputs

SCREEN - WALL

SCREEN - TRIAL ROOM

LIGHTNING

PROJO-RETAIL1

SCREEN - WELCOME

SCREEN - TREND

PROJO - COFFEE

PROJO - VIP

AUDIO - VIP

SCREEN-DISPLAY1

RP - DMX - VIP

Scene

RETAIL

Map: Floor Plan 2

Edit

Delete

Add next

Scene events

Add a new event

PRODUCT 1 - NIKE

2 actions, 1 rules

PRODUCT 2 - NEW BALANCE

2 actions, 1 rules

PRODUCT 3 - ADDIDAS

2 actions, 1 rules

PRODUCT 4 - CAMPER

2 actions, 1 rules



Shoe.png

PRODUCT 1 - NIKE

Trigger actions

If

Then

Summary

If

660 - RFID: equals E4B4C553 (RP - RFID - RETAIL)

Then

Digital Asset: RETAIL_PRODUCT_01 (PROJO-RETAIL1) Delay: 1 seconds

Digital Asset: RETAIL_IDLE (PROJO-RETAIL1) Delay: 22 seconds

Cancel

Delete

Save

Google

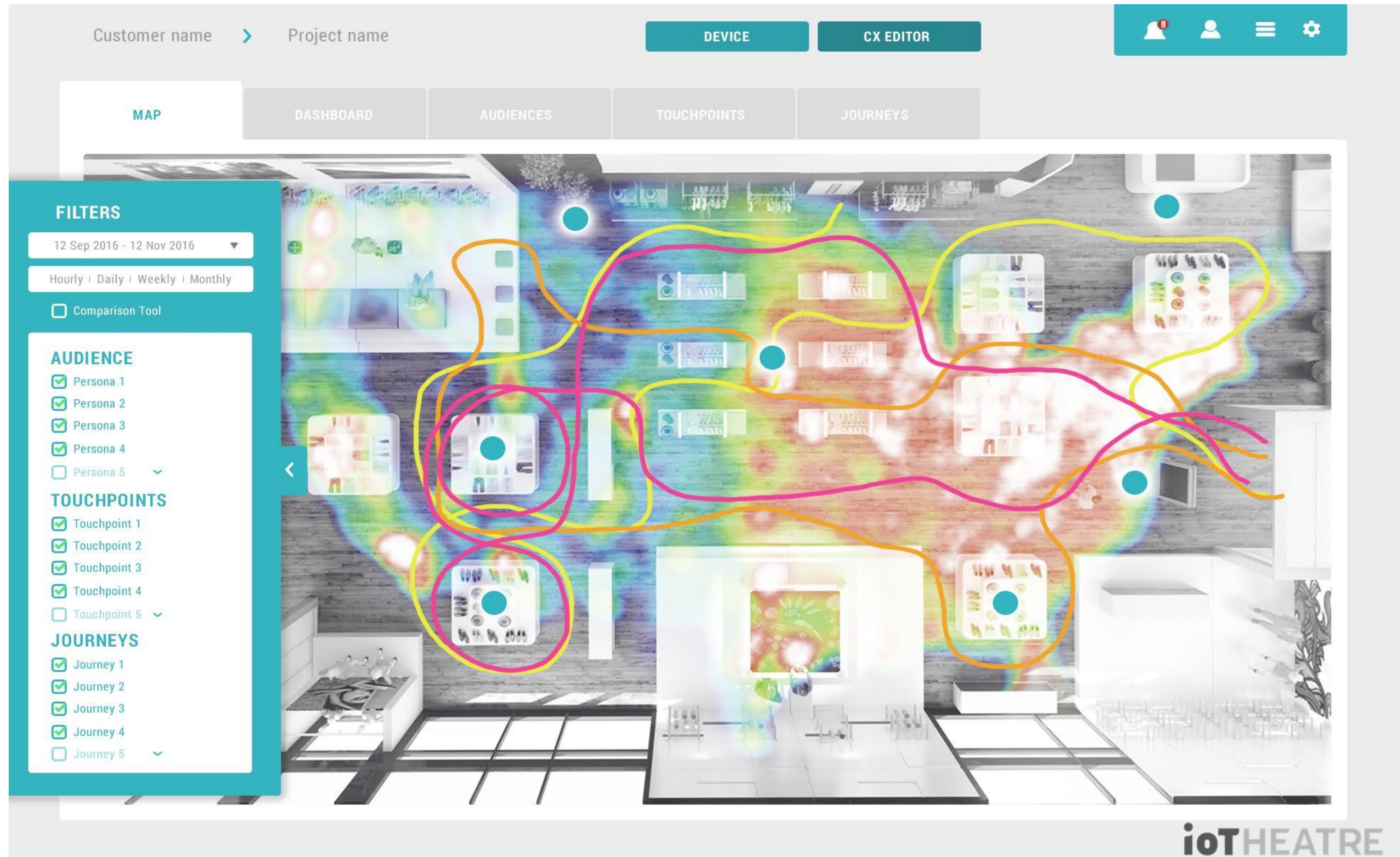
Conditions d'utilisation

IoT

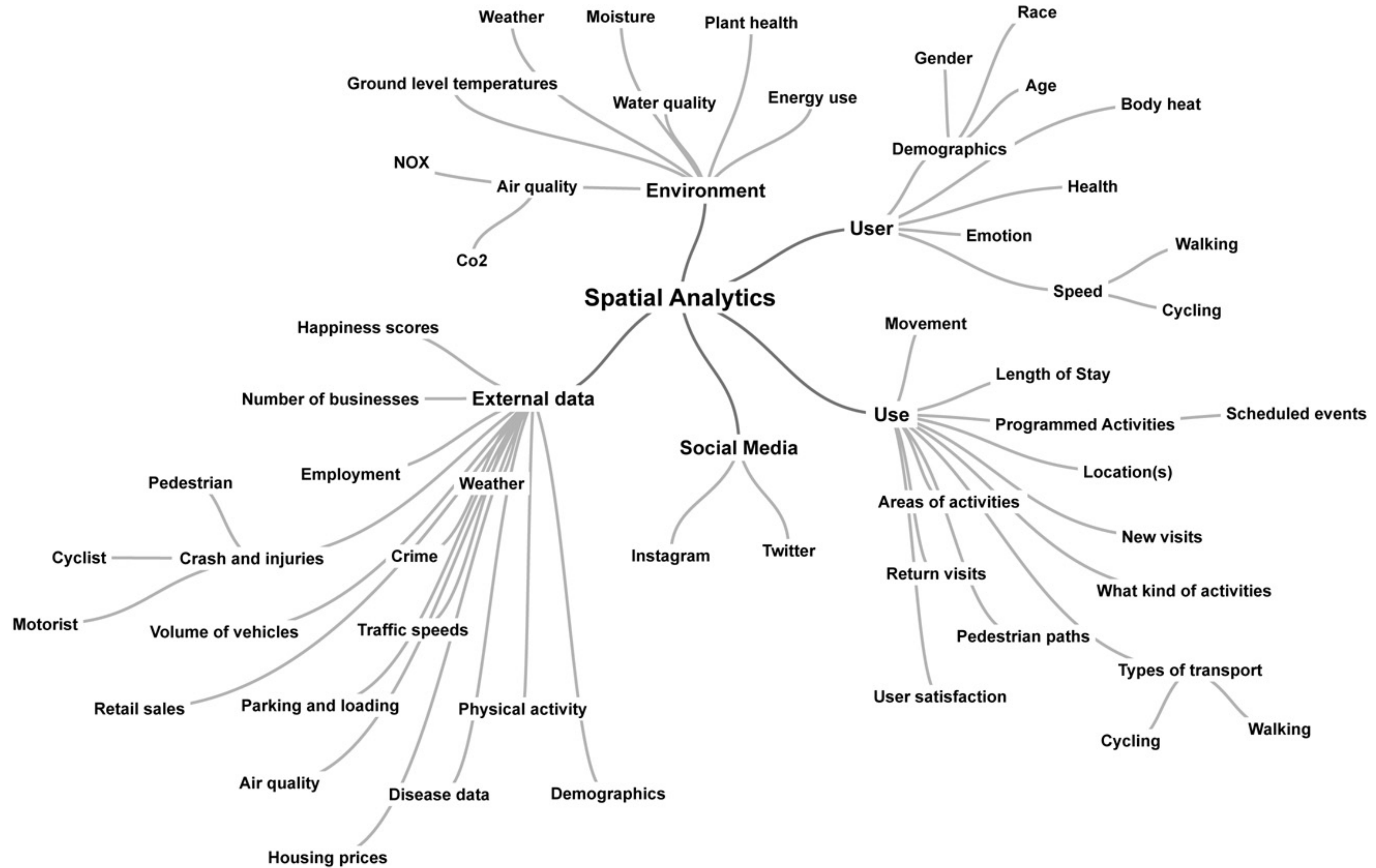
HEATRE

?

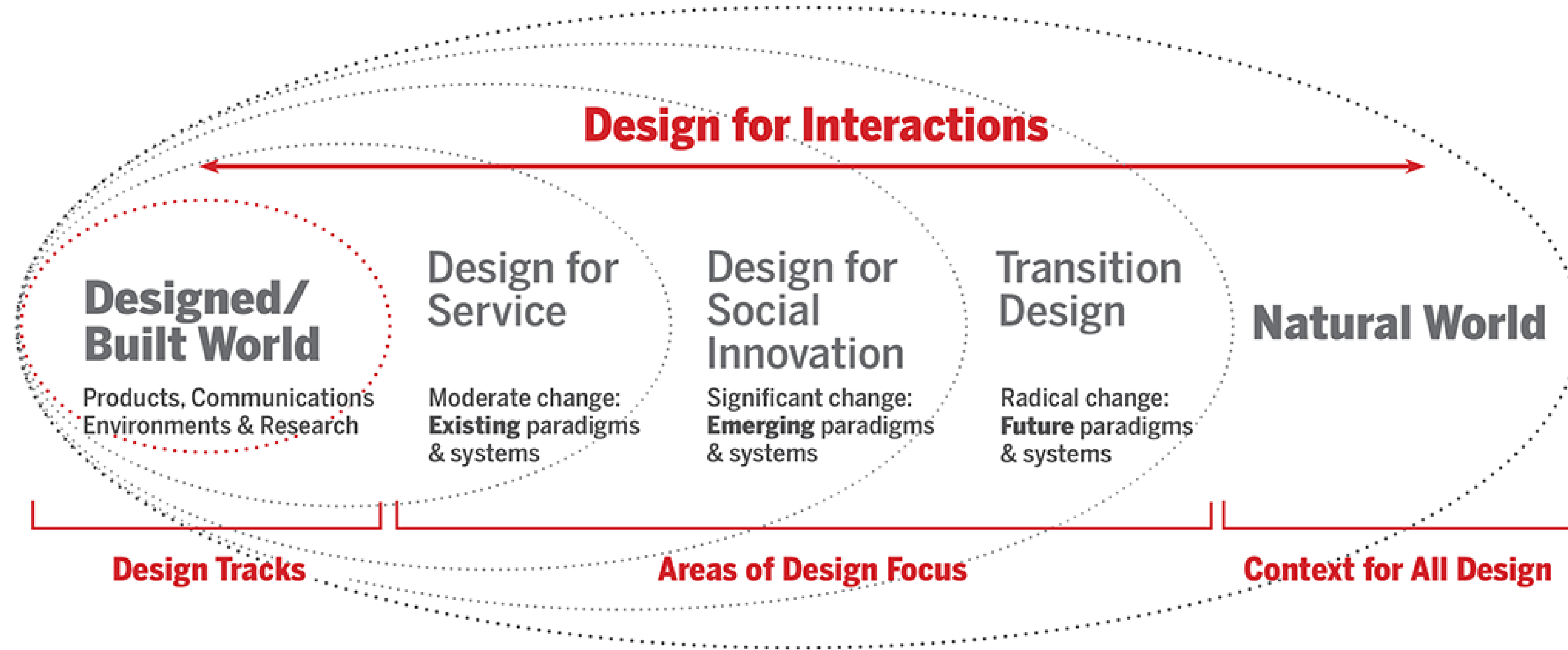
Moteur d'analyse spatiale - 2016



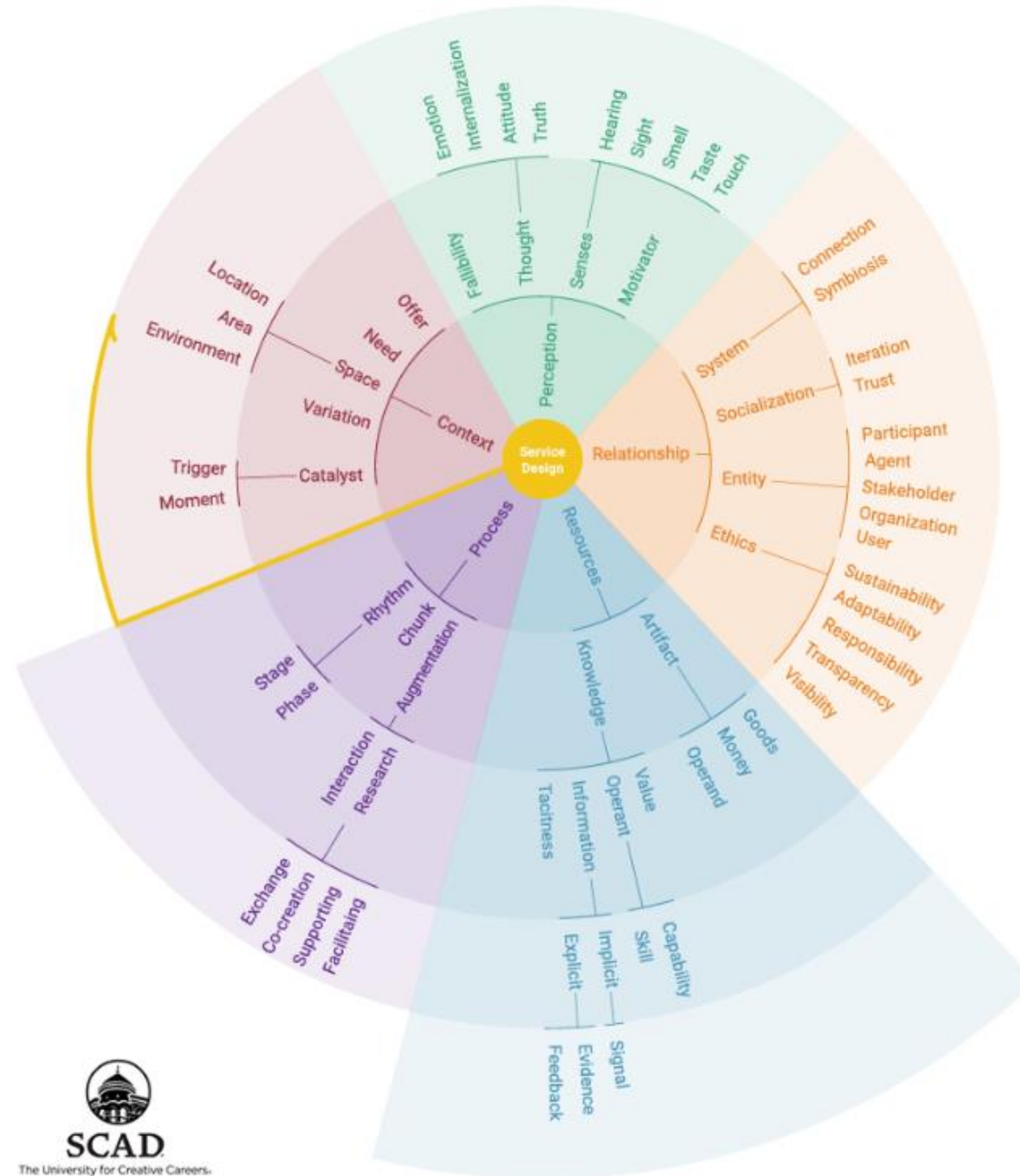
Analyse spatiale - 2016



Design d'interactions - 2016

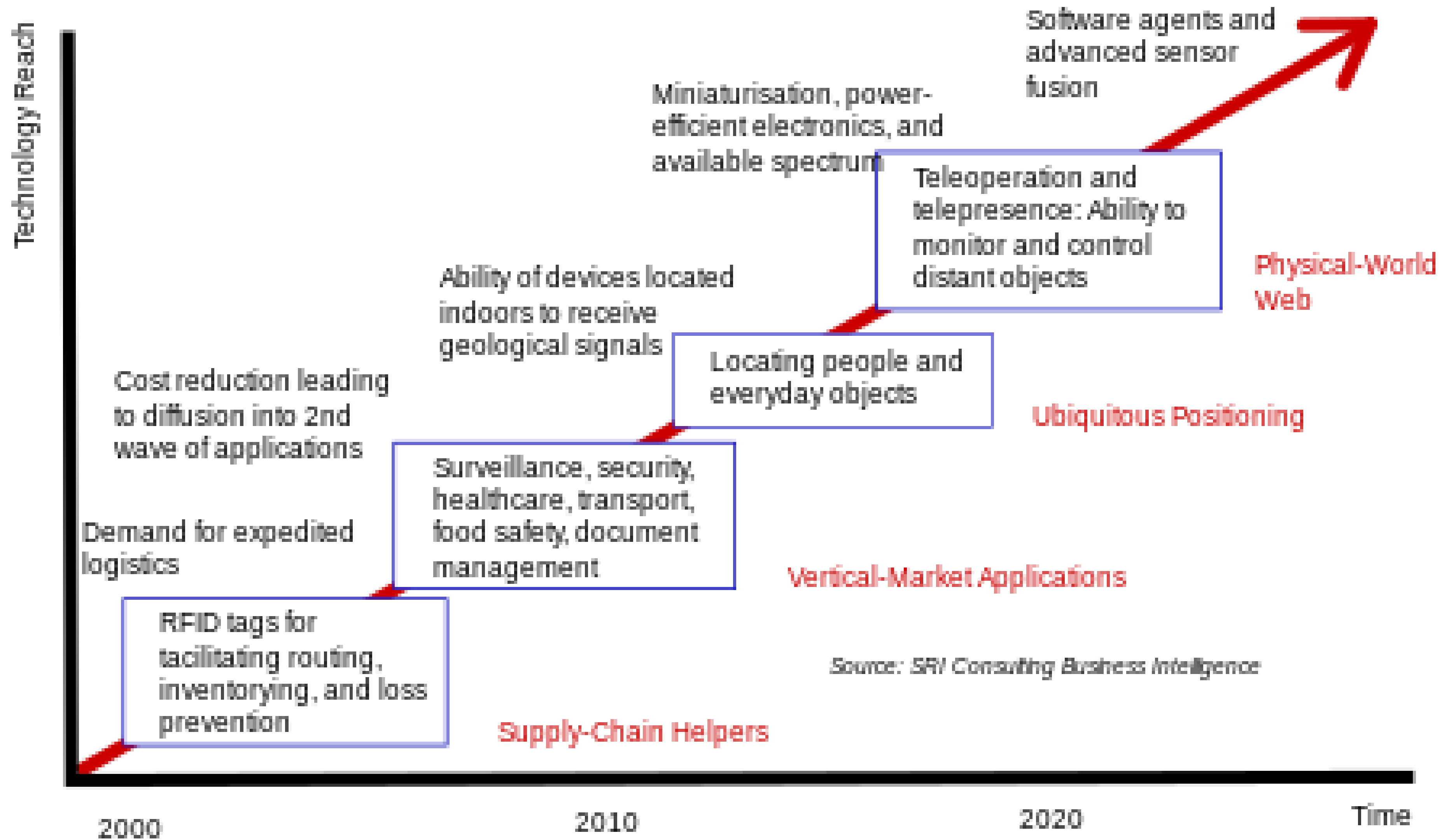


Design de services / Architecture d'expériences - 2016



L'internet des objets - 2000

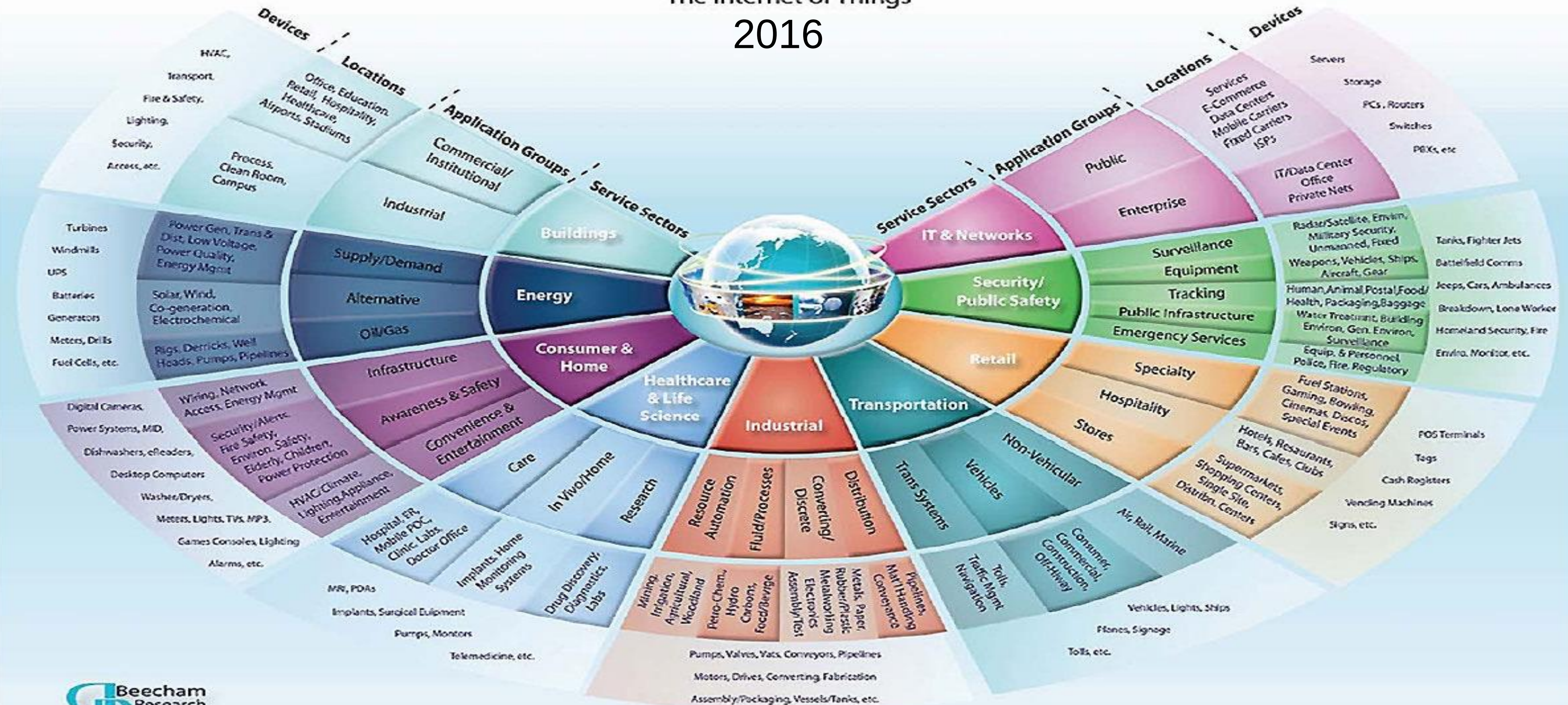
Technology roadmap: The Internet of Things



IIoT et IoT

The Internet of Things

2016



L'analyse spatiale et le Sensor Fusion pour orchestrer les expériences AR/VR

Des marqueurs physiques aux senseurs en réseau



RTLS (Real-Time Location System)— 2016

Real-Time Location Tracking

IMPROVES HOSPITAL AND PATIENT WORKFLOWS



1 PATIENT FLOW: PATIENT WAIT TIME TRACKING

Classify patients by appointment type and track their wait times in zones. Improve future scheduling and patient satisfaction while rewarding your most responsive caregivers.



2 TRACK PATIENTS by zone such as waiting room, exam room, radiology and benchmark ideal wait times by appointment type.

1 PATIENTS RECEIVE Active RFID badges when checking-in.



4 IMPROVE PATIENT FLOW Improve patient flow, satisfaction and safety.

3 ALERT THE NEAREST CAREGIVER if wait time benchmarks are about to be exceeded. Notify patients where to go next using text prompts, and visualize bottlenecks.

5 LET THEIR FAMILY KNOW how long until they're ready... and where they are in the care process.



**THE AVERAGE PATIENT
WAIT TIME** for an
appointment in the U.S.
is 20 minutes and 26
seconds.

Vitals 2012 Annual Report



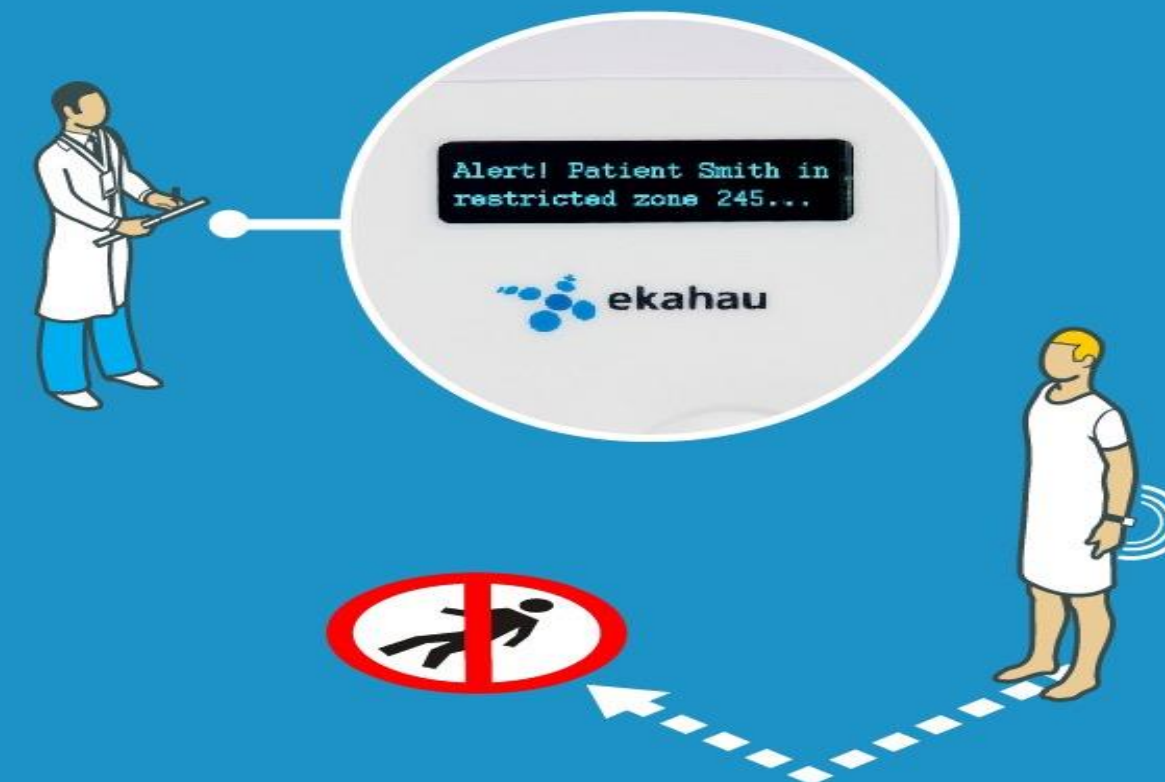
WAITING BEYOND 20 MINUTES
for an appointment is the
tipping point for patients when
they feel like their time is being
wasted.

Medical Economics 2013 article

2 PATIENT FLOW: ELOPEMENT PREVENTION

Improve patient safety by keeping them ambulatory and visibility with a panic button on the go and searchable web-based maps.

Send alerts to their caregiver if they wander beyond safe, geo-fenced boundaries.



**UP TO
100%**

**PREVALENCE OF WANDERING BY
AMBULATORY RESIDENTS WITH
DEMENTIA** in nursing homes is
staggering — estimates of up to 100%
have been reported.

Source: ECRI

3 PATIENT FLOW: IMPROVE COORDINATION AND COMMUNICATIONS BETWEEN CAREGIVERS

Coordinate patient treatment processes by notifying staff assigned to patients of their location, next procedure and wait time.

Allow caregivers to accept work orders and improve speed of admission, discharge and transport procedures.

Send mass notifications to all or some badge holders regarding patients and processes.



See how long caregivers are spending on average at the bedside and correlate it to patient satisfaction.

**\$4,167
SAVED**

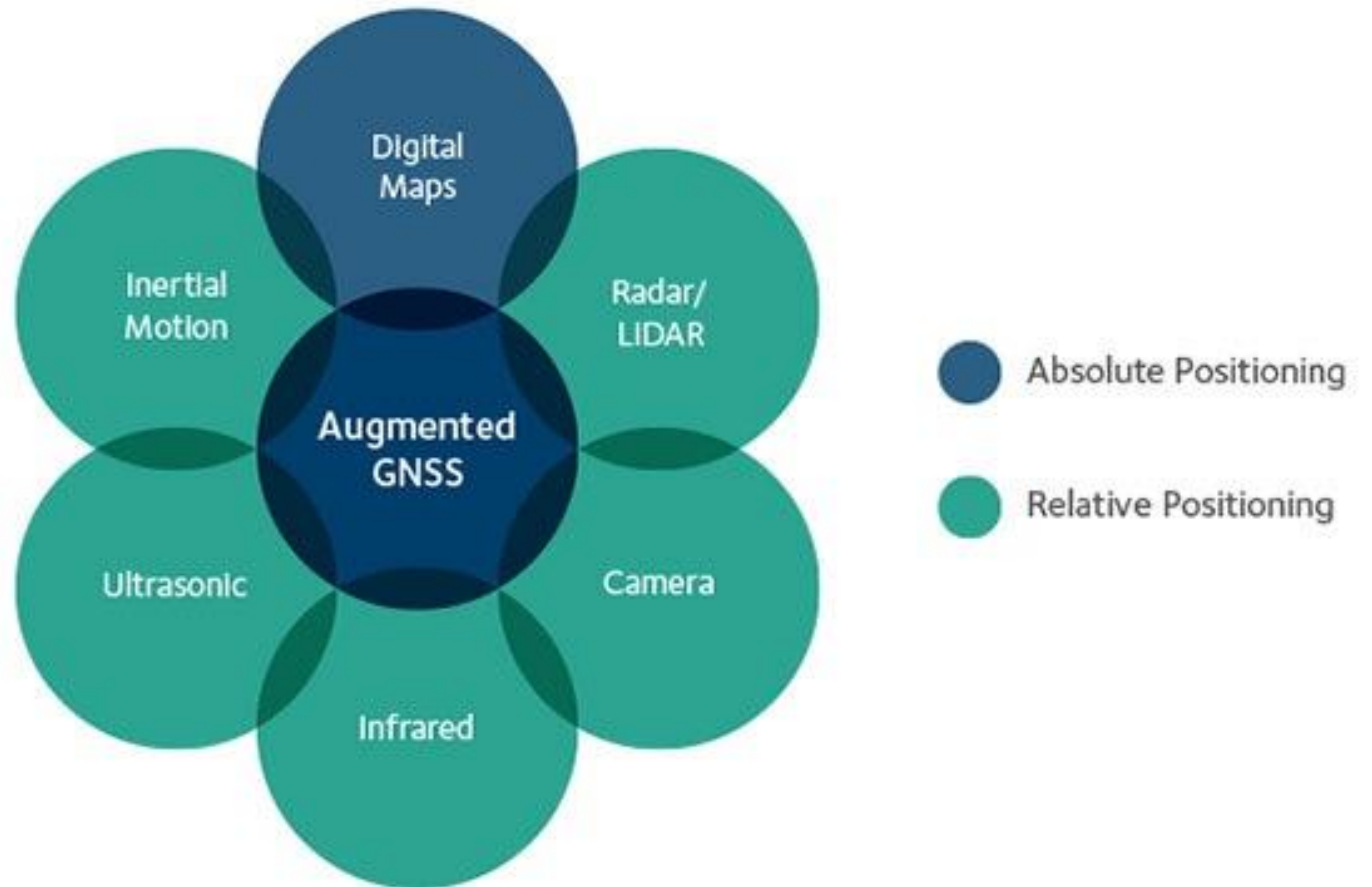
**30% OF NURSES ON AVERAGE REPORT SPENDING AT
LEAST ONE HOUR PER SHIFT SEARCHING FOR
EQUIPMENT.**
Assuming a \$66,690 average salary, an estimated
\$4,167 dollars is lost per year, per nurse, on
equipment searches.

Source: Nursing Times

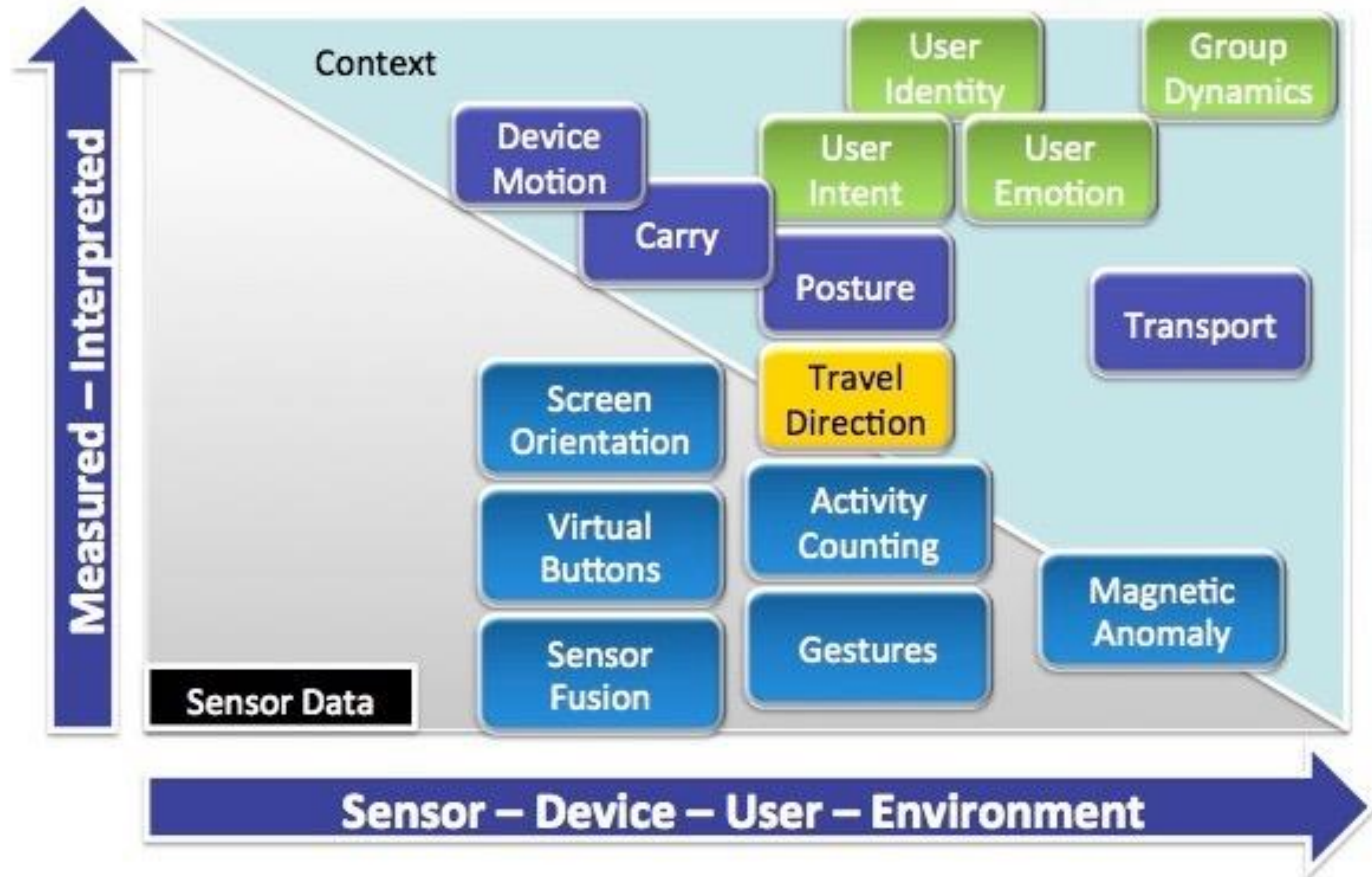
The Real-Time Location Systems (RTLS) market is estimated to reach **\$4 billion** by 2022 reports Transparency Market Research.

See the big picture

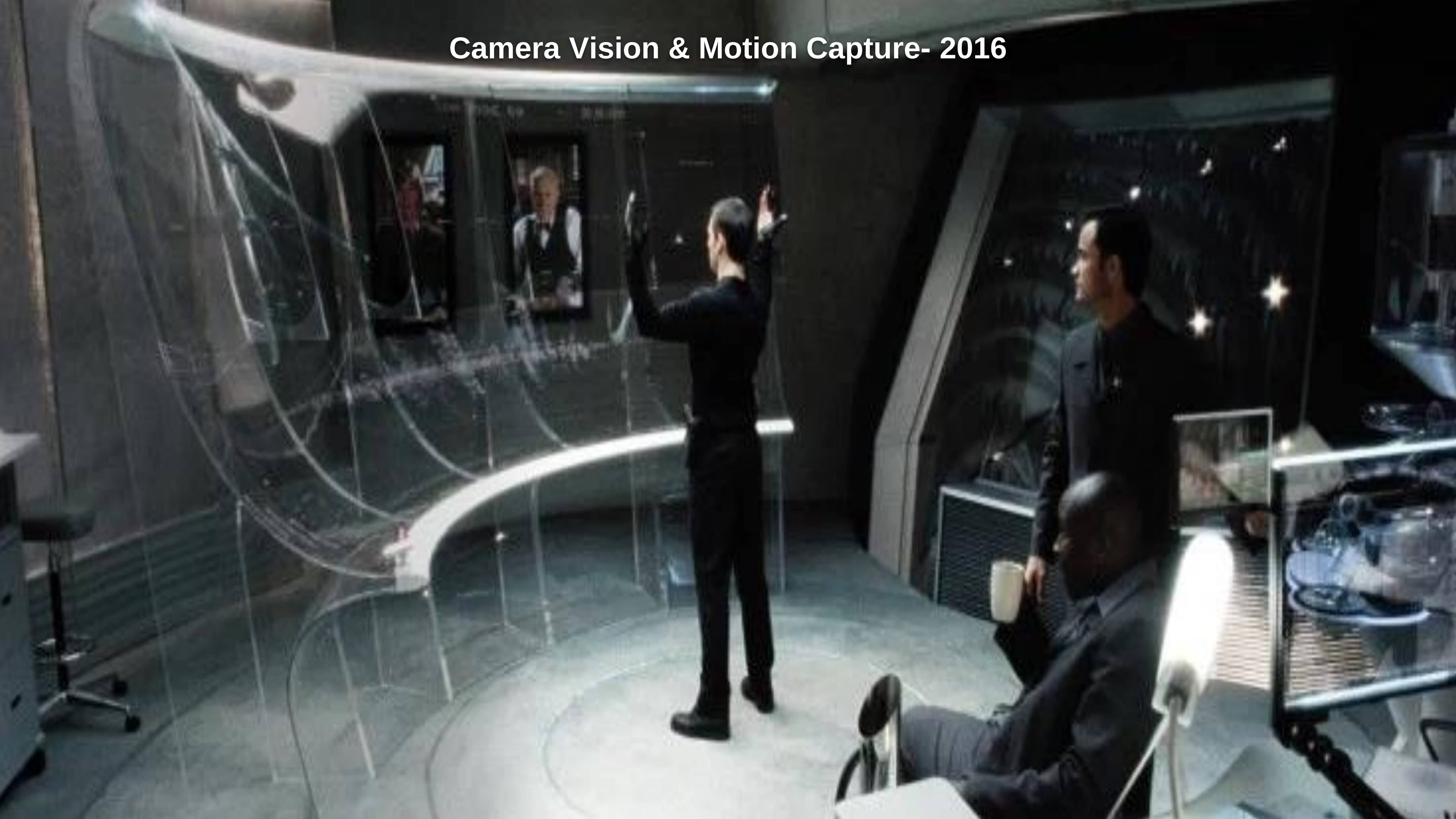
Sensor Fusion - 2016



Sensor Fusion - 2016



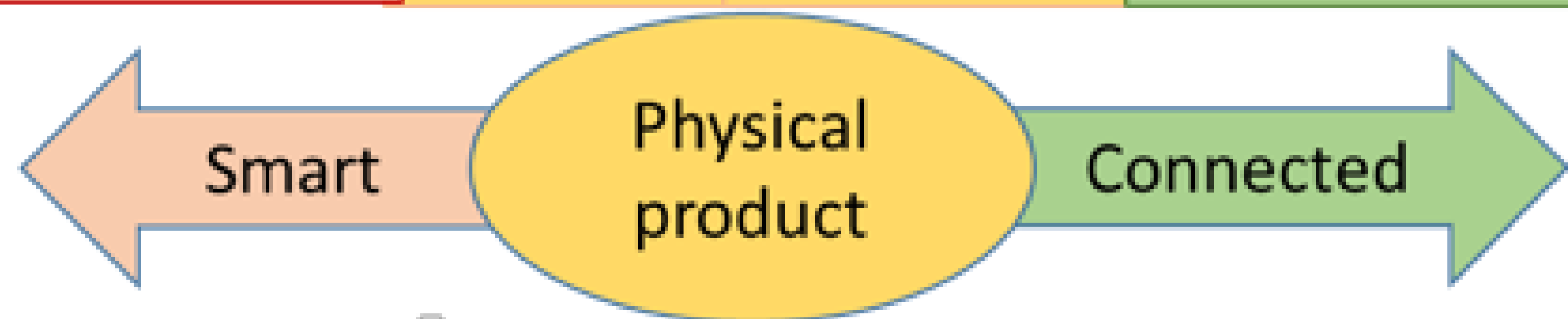
Camera Vision & Motion Capture- 2016



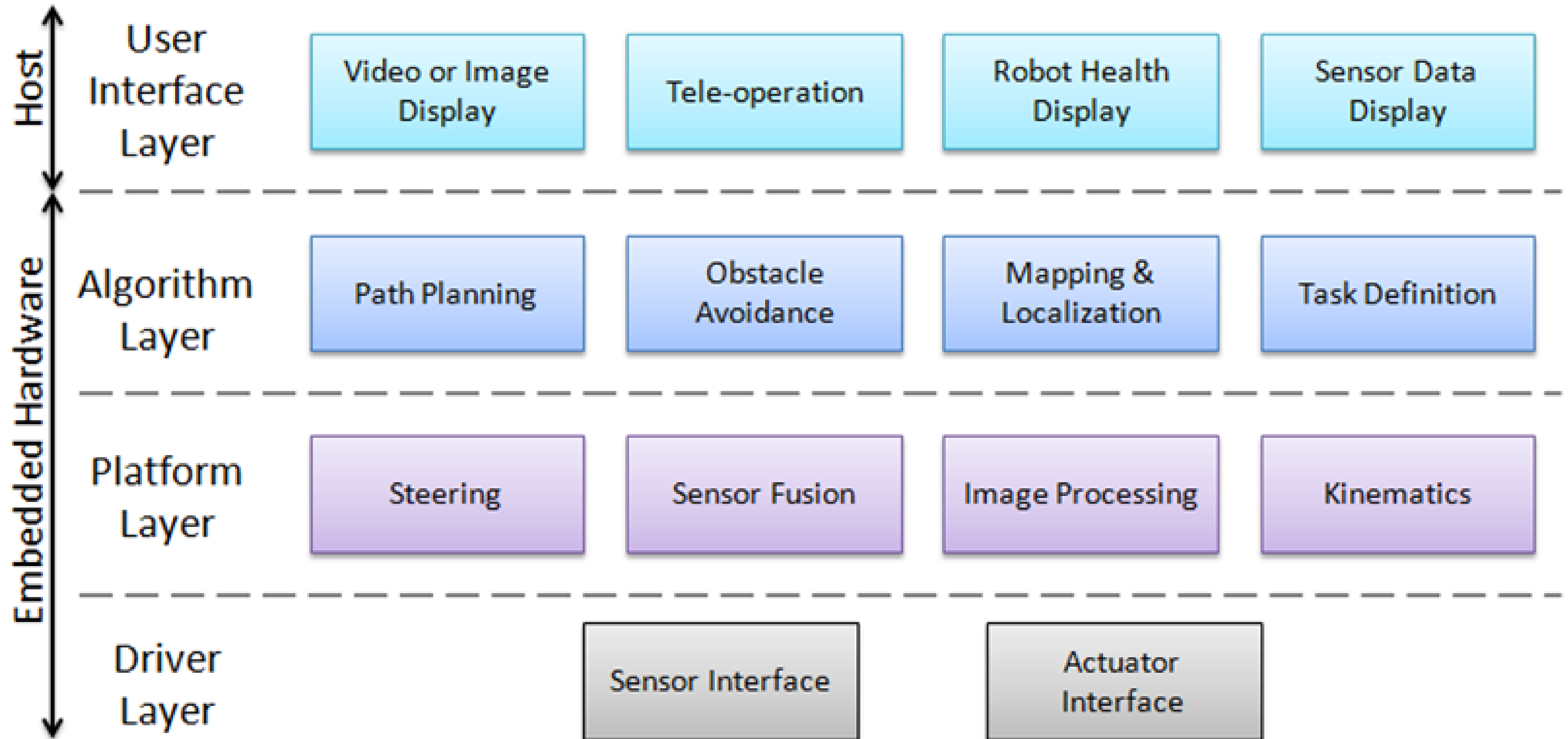
L'intelligence machine et l'intelligence artificielle

De la connectivité à la capacité de raisonner

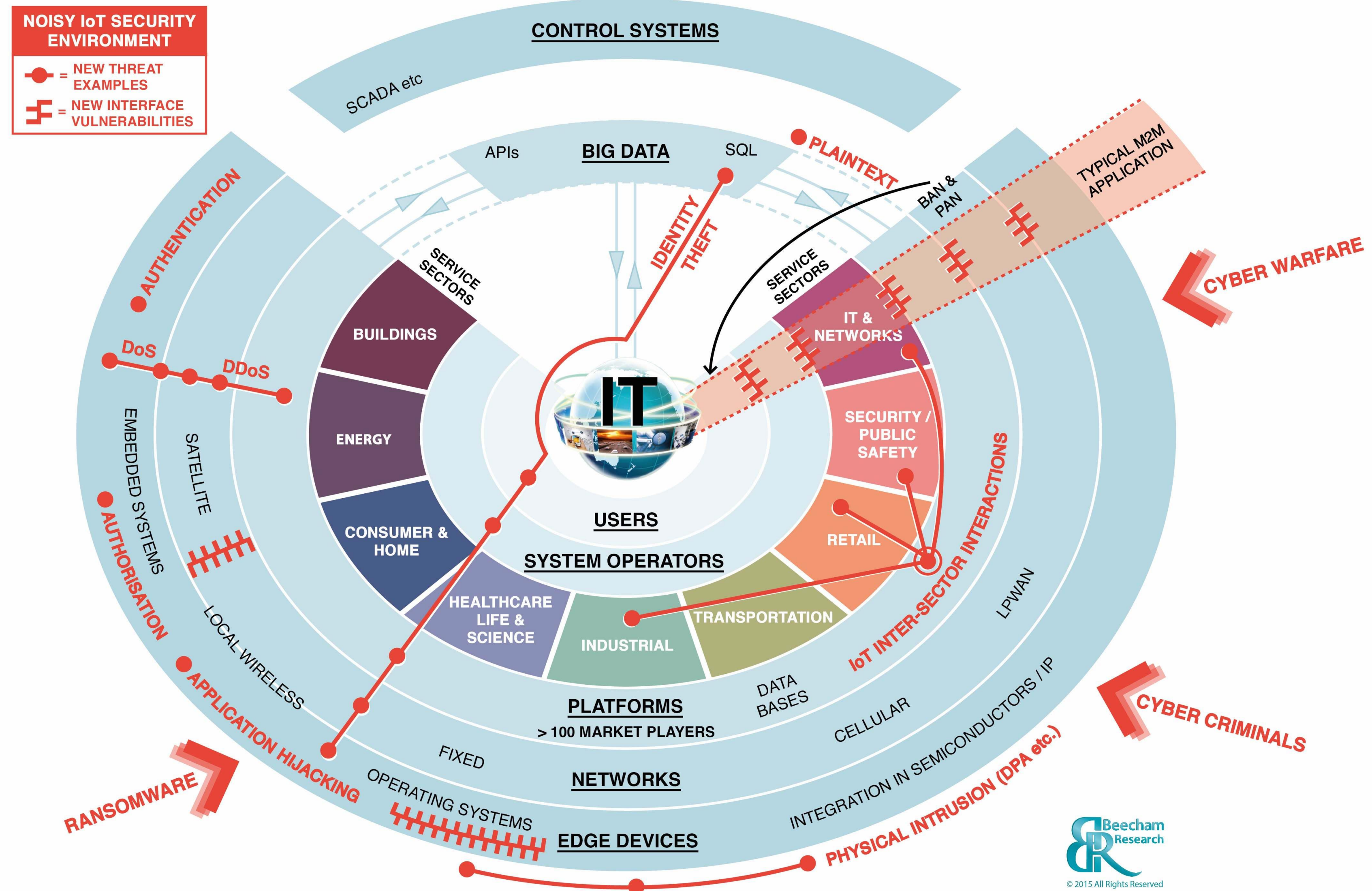
SMART CONNECTED PRODUCT				
SMART PRODUCT				
Enhanced UI Ability to interact	Software Ability to think	PHYSICAL PRODUCT		Mesh connectivity Many to many
Sensors	Electronics & Controls	Electrical	Mechanical	Hub and spoke connectivity
Ability to sense	Ability to process			Point to point connectivity



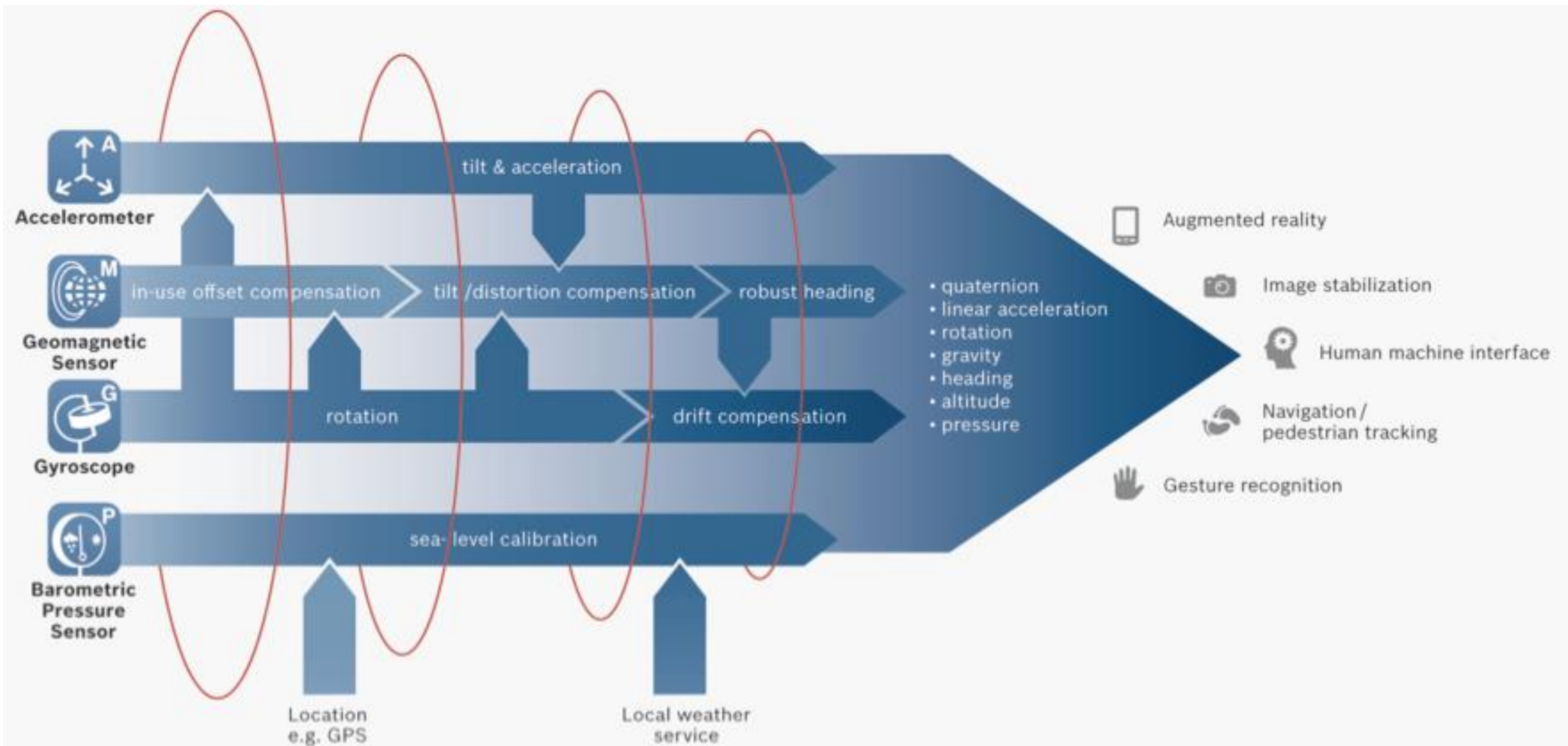
Fabriquer un robot c'est comme fabriquer une place publique sensible ?



IoT Security Threat Map



Sensor Fusion - 2016



2007: TOUCH SCREEN COMPUTING FINALLY ARRIVES

The iPhone was not the first touch screen by any means, but it was the most significant, demonstrating that we really wanted to get our hands on, even inside, the interface, as if yearning to touch the actual data and feel the electrons passing through the display. We were now almost making contact, just a thin sheet of glass between us.

Paradoxically, the visual metaphors had hardly changed in over 20 years. Maybe this was all that was needed.

2009: KINECT BLOWS IT ALL WIDE OPEN AGAIN

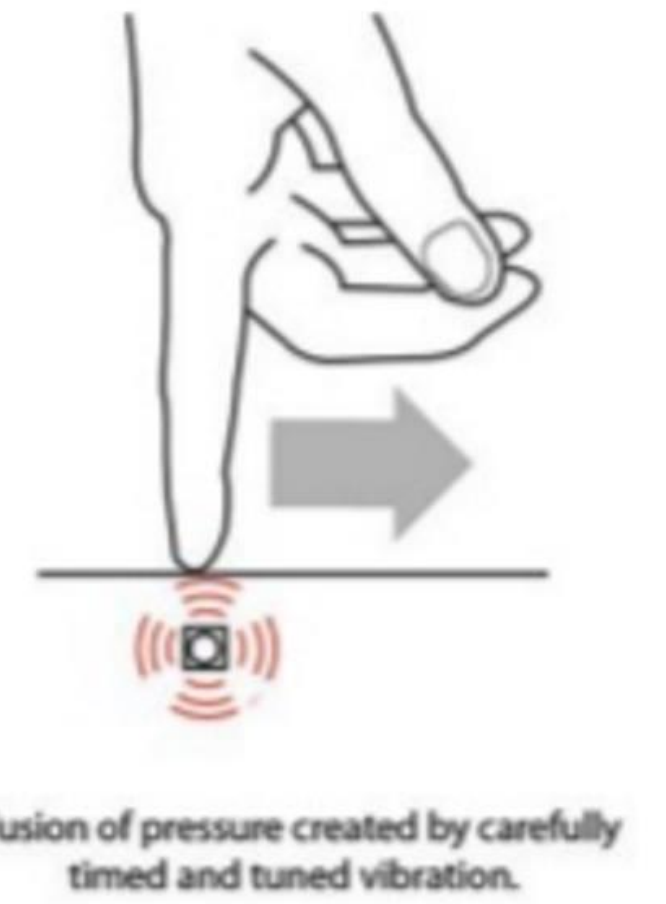
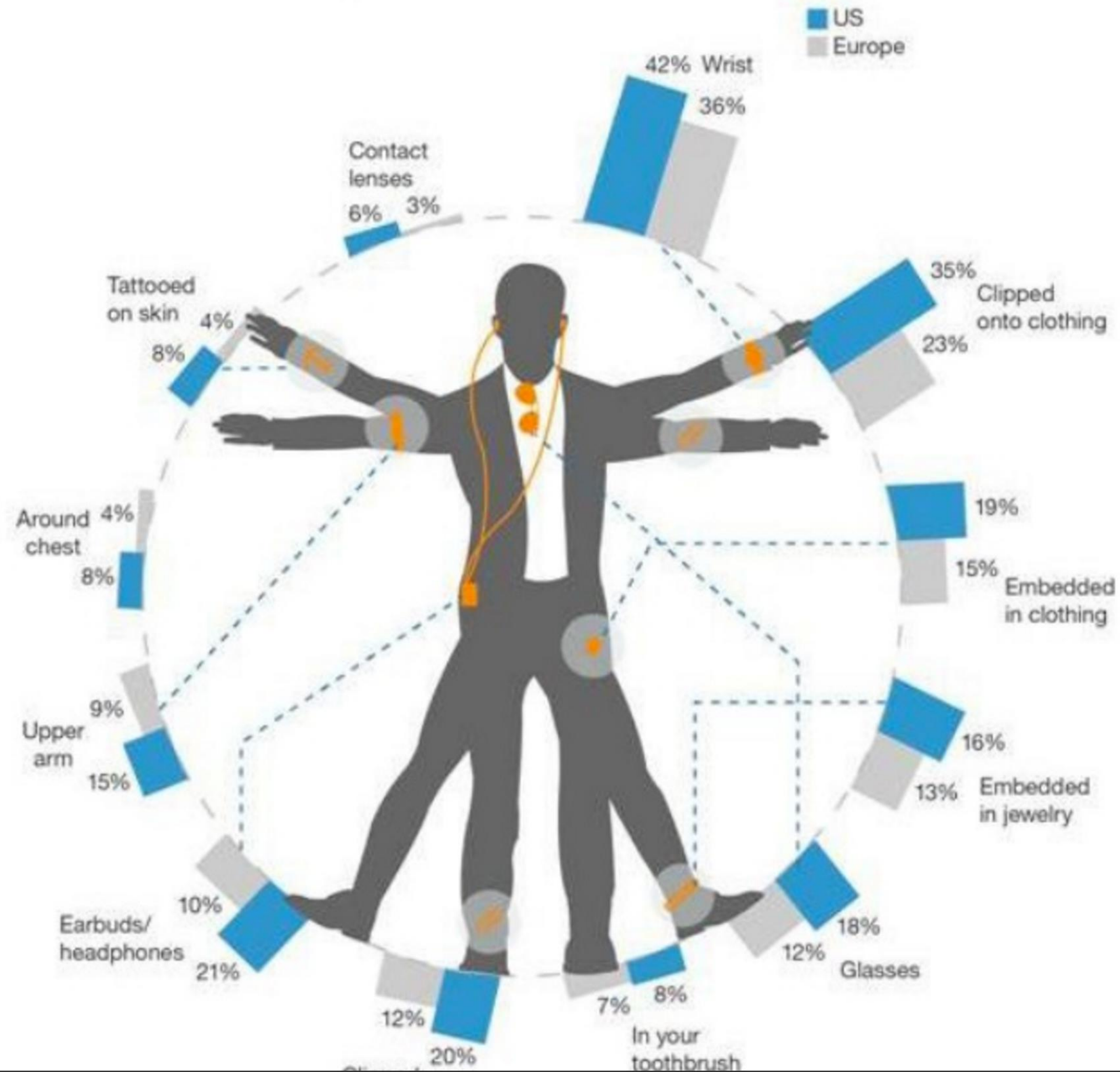
Of course, just when everything seems to be stable and static, a wild and unpredictable event occurs. Kinect (and let's not forget the honorable Wii) showed a new way of interacting in which the body becomes the controller. The game format allows a one-to-one relationship between the physical body and the virtual body. A leg movement corresponds to a kick on screen; a wave of a hand becomes a haymaker knocking out your opponent. This is very satisfying and instantly accessible, but in the end, is no good for anything more complex than role-playing.

2011 SIRI, THE NO-INTERFACE INTERFACE

For the third time in 30 years, Apple took an existing and poorly implemented technology and made it work, properly, for the masses. Siri does work and is a leap forward in terms of precision. But it is hard to say it is any more sophisticated than a 1980's text-based adventure. Combine a few verbs and nouns together and come back with a relevant response. Still, Siri understands you no better than the primitive text parser.

So when put in a timeline, it is clear that we have dramatically shifted the meeting point of man and machine. It is now almost entirely weighted toward the human languages of symbols, words, and gestures. Nevertheless, that last inch seems to be a vast chasm that cannot be breached. We are yet to devise interfaces that can effortlessly give us what we want and need. We still must learn some kind of rules and deal with an interpretation layer that is never wholly natural.

"How interested would you be in wearing/using a sensor device, assuming it was from a brand you trust or offered a service that interests you?"





Muse is your personal
meditation assistant

Cables are past.

The new headphones comes with your iPhone right in the box.



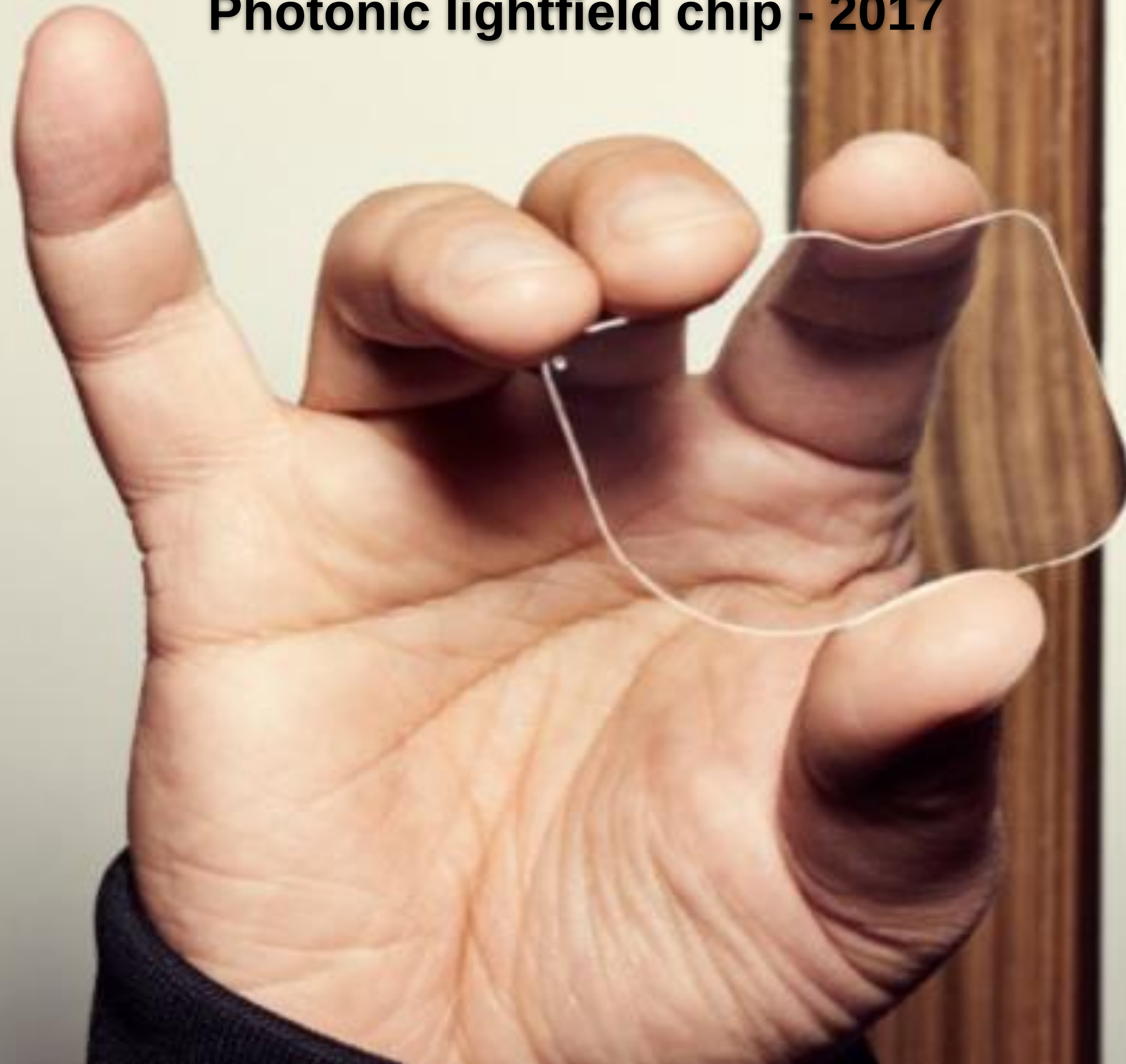


Meet Nod

Beautiful,
touchless,
interaction with limitless possibilities

Nod seamlessly transforms your movements into commands. Using gestures, motion-tracking, and tactile input, Nod allows you to engage with virtually any immersive platform. Use precision skeletal tracking to fully experience VR environments, command drones with a wave of your hand, and even interact with your favorite smart devices.

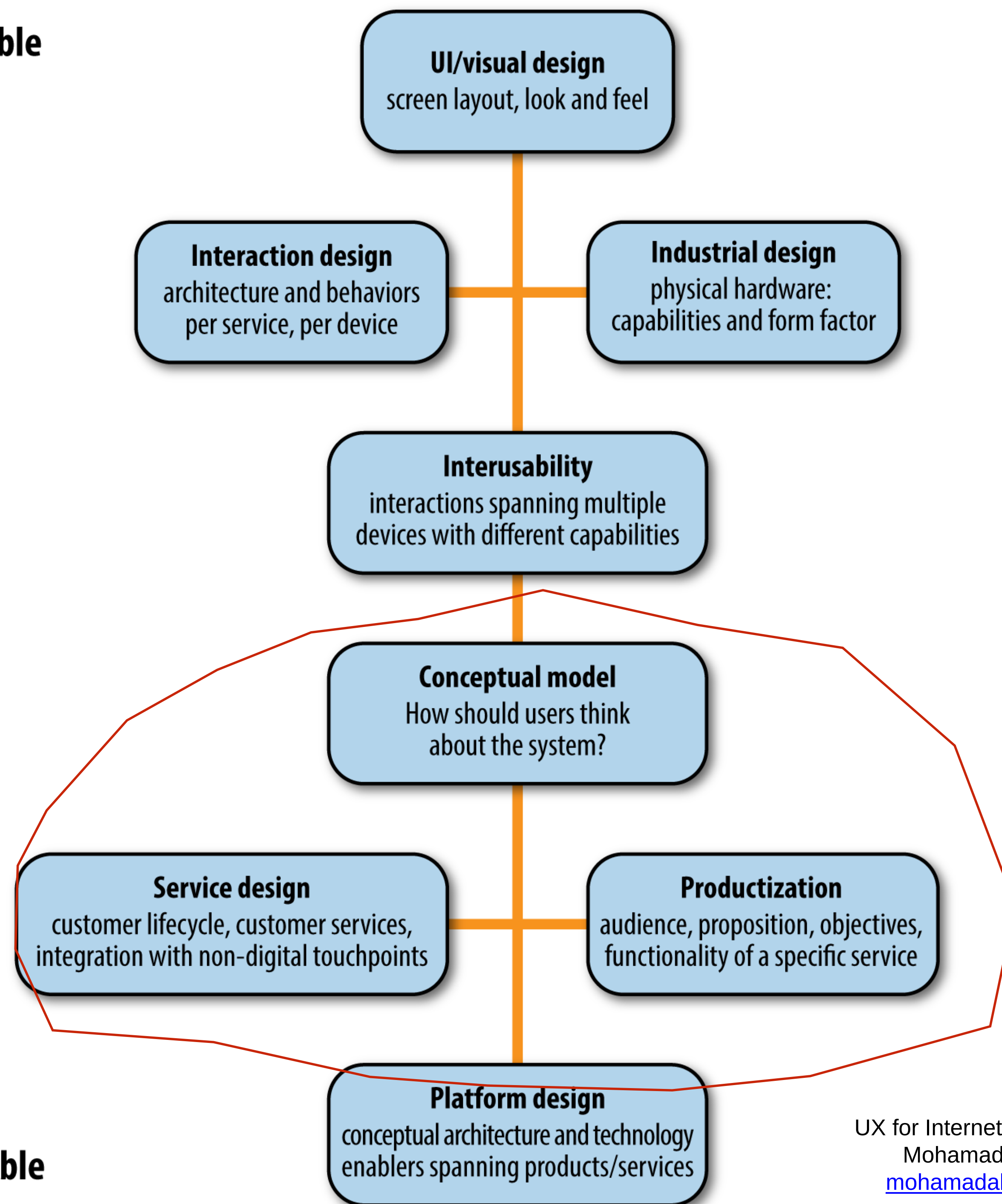
Photonic lightfield chip - 2017



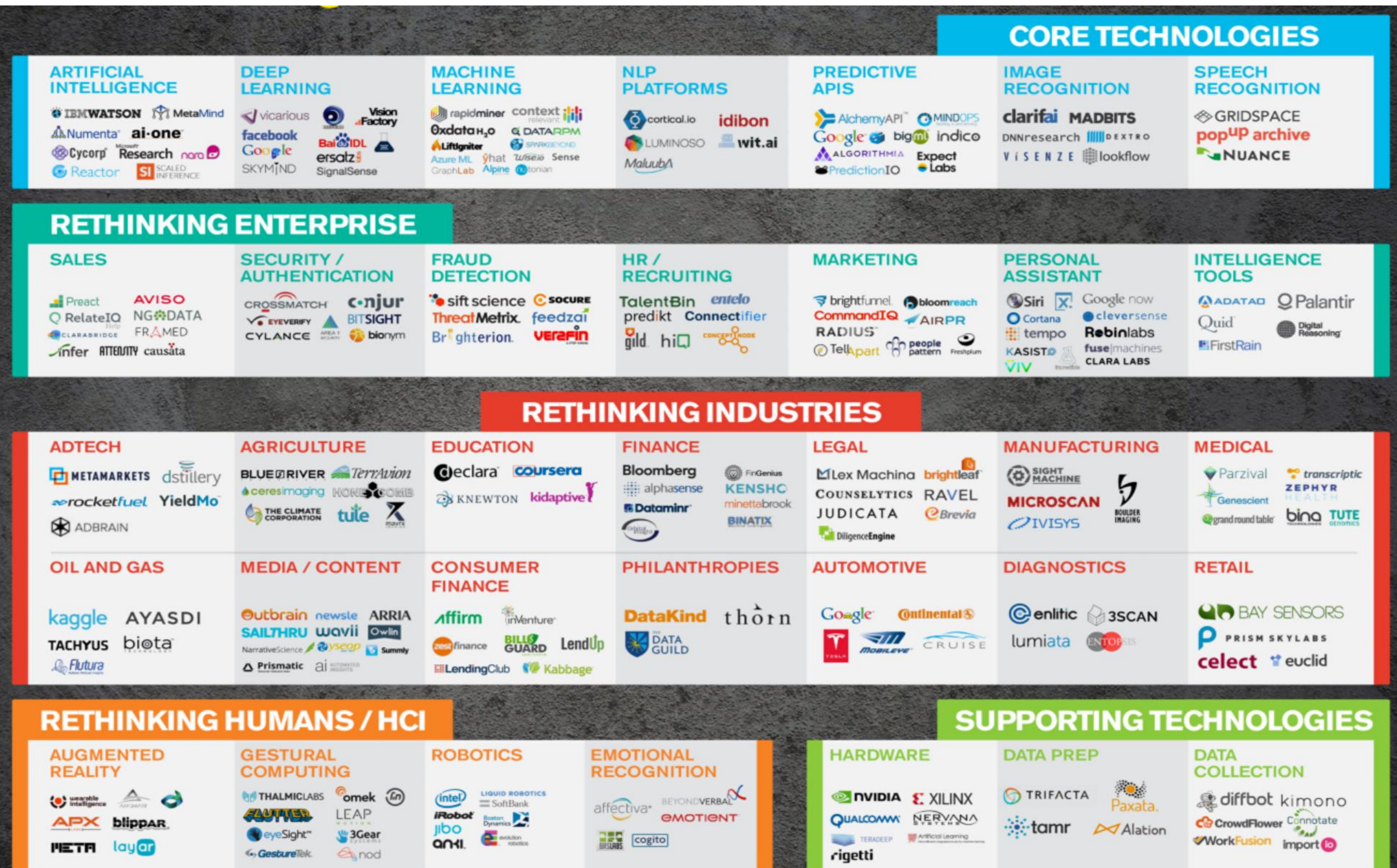
Most visible



Least visible



Intelligence machine / Machine Learning - 2016



Merci de votre attention !

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@wuxia

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http://www.hermanmiller.com/content/dam/hermanmiller/documents/always_building/always_building.pdf

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11 - Mark Weiser and John Seely Brown THE COMING AGE OF CALM TECHNOLOGY

Xerox PARC, October 5, 1996 <http://www.ubiq.com/hypertext/weiser/acmfuture2endnote.htm>

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14 - Project for public spaces <http://www.pps.org/reference/grplacefeat/>

19 - Gulnaz Aksenova, « Cognitive aspects of design with use of Mixed Reality systems »

<http://www.slideshare.net/GulnazAksenova/cognitive-aspects-of-design-with-the-use-of-mixed-reality>

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[the_data_digest_five_urgent_truths_about_wearables?cmpid=pr:soc:tw:IO_Gownder&cmpid=pr:soc:tw:IO_Gownder_12-9-14](http://blogs.forrester.com/jp_gownder/14-12-09-the_data_digest_five_urgent_truths_about_wearables?cmpid=pr:soc:tw:IO_Gownder&cmpid=pr:soc:tw:IO_Gownder_12-9-14)

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